



Climate Action Programme 2024
25th June
Understanding and measuring impacts



WELCOME



Housekeeping

- Auto-captioning
- Chat and Q&A functions
- Webinar feedback
- Recording and slides available post webinar on Arts Council climate action webpage

<https://www.artscouncil.ie/Arts-in-Ireland/Climate-action/Arts-Council-resources-and-supports/>





Climate Action Programme 2024
25th June
Understanding and measuring impacts

Julie's Bicycle EU



Julie's Bicycle
CREATIVE • CLIMATE • ACTION





Coney: How We Save the World. Photo © Thomas Scott on Upsplash



Our team today

Brecken Byron

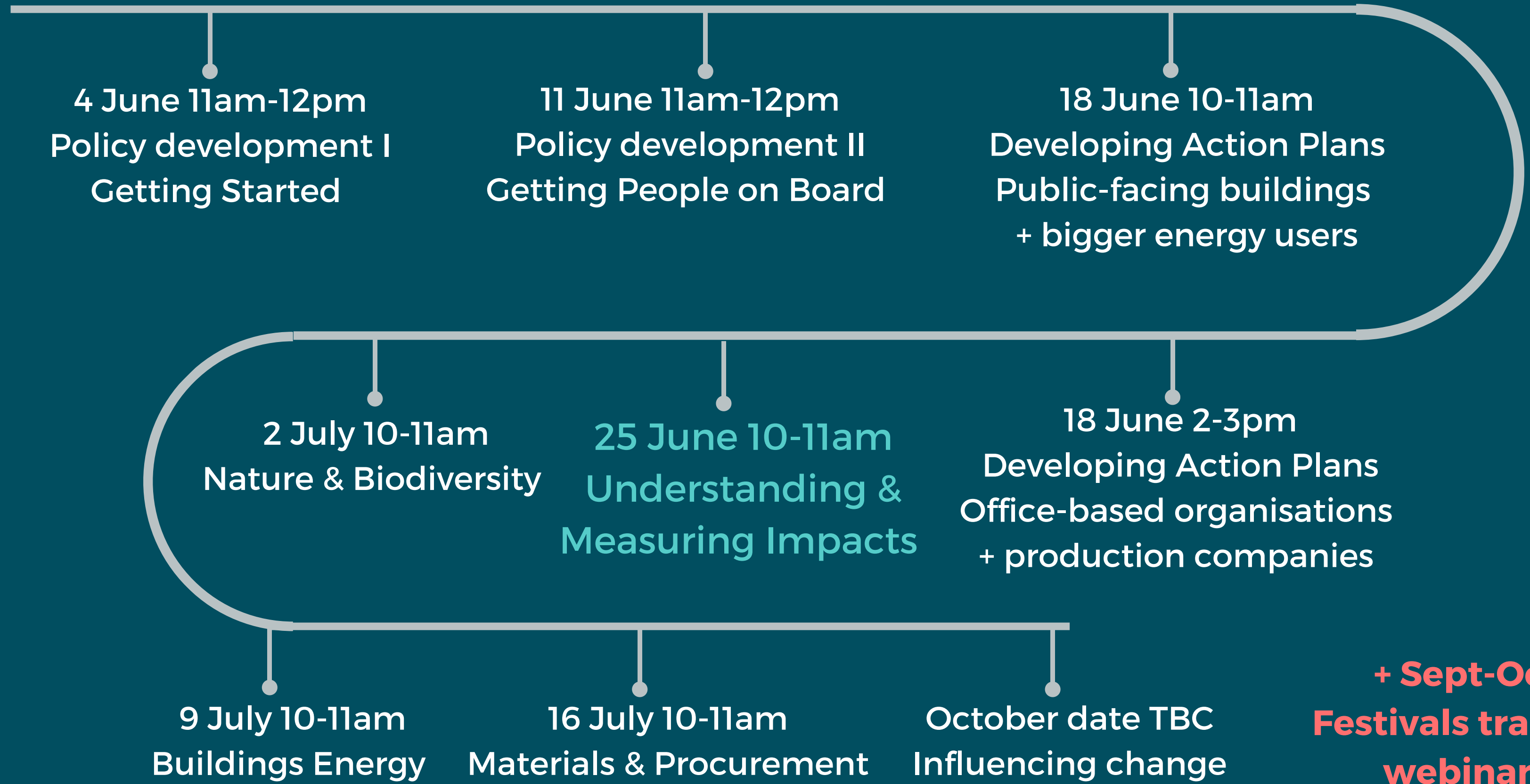


native events

Claire Buckley

Julie's Bicycle
CREATIVE • CLIMATE • ACTION

Training webinars

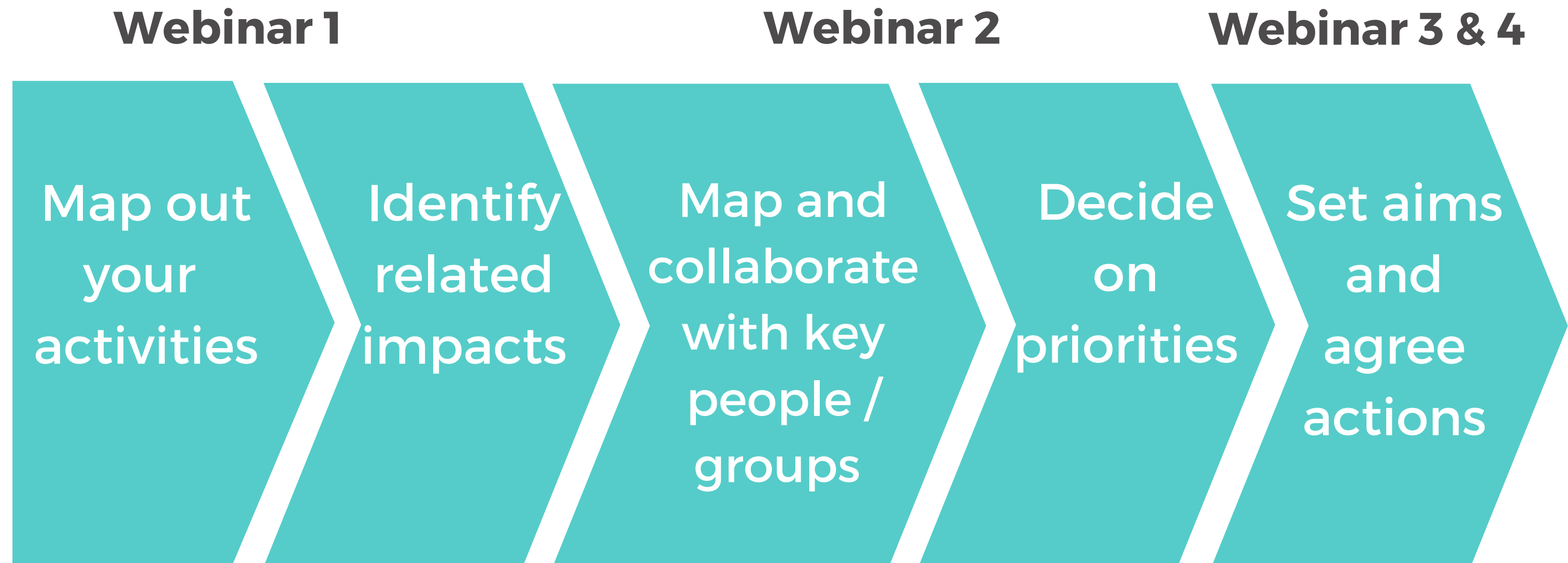


**+ Sept-Oct
Festivals training
webinars**



The sessions so far should have given you an understanding of:

- what an environmental policy and action plan should cover
- what to focus on in your policy and plan
- how to go about developing them
- who to involve in the process and how



How many of the training webinars have you attended so far?

- 1
- 2
- 3
- 4



If you didn't join the first sessions (4th, 11th and 18th June) you can access the recordings and slides at:

<https://www.artscouncil.ie/Arts-in-Ireland/Climate-action/Arts-Council-resources-and-supports/>

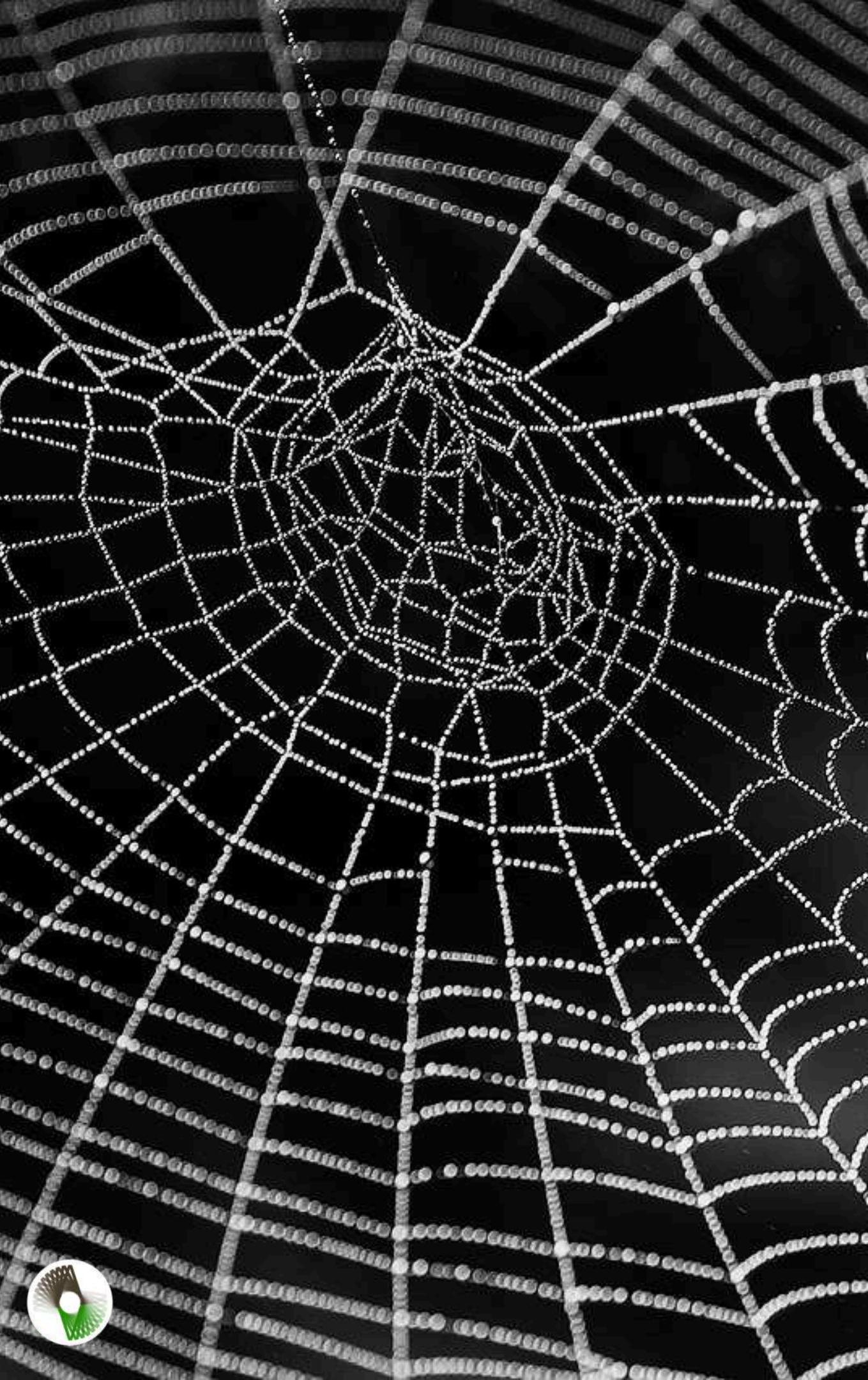


What are the aims of this session?



What will we cover?

- Benefits of understanding and measuring impacts
- Different ways to build understanding
- How to measure your impacts and footprint
- Examples, tools and resources
- Do's and Don'ts
- Q&A



Recap on the Arts Council's ask to SFOs and Arts Centres

Provide a document, or set of documents, when signing funding agreements in January 2025 which cover:

- **POLICY** - statement of topline environmental ambition, commitment, goals, values, principles...
- **PLAN** - plan of action for how you will achieve your ambition, commitment, goals and/or put your values or principles into practice

Reminder:

- No requirement to make policy or plan public
- **No plans to ask organisations to submit environmental data or carbon footprints in 2025**





Understanding and measuring your impacts

Which of these statements best describes **where you are on understanding and measuring your impacts**

- Just starting to think about it
- Taking first steps to develop understanding and measurement of our impacts
- Understand and measure a few impacts already
- Understand and measure a few impacts already with plans to develop further
- Comprehensive understanding and measurement of all key impacts
- Other



Benefits of understanding and measuring impacts

It helps with:

- identifying priorities
- setting targets
- informing action
- tracking progress
- telling your story
- demonstrating good practice to funders, audiences etc.

Start with...

The impacts you have identified given who you are, what you do, where and with whom

Then think about which impacts you most want to understand, starting with those over which you have most control

Identify what data and information you already have or can get e.g.

Energy, water and waste bills

Travel records

Audience travel information

Supplier or host venue environmental credentials

Think about how to build a wider picture e.g.

Find out what people think – team, audiences, members, artists, freelancers..

Find out what others are doing e.g. peers, community groups, local authorities

Use the data and information you have to e.g.

Identify priorities and set objectives and targets

Inform action

Track progress

Identify information gaps, training and support needs

Tell your story



Commonly measured source of impacts



- **Energy**
- **Travel and transport**
- **Water**
- **Waste**
- **Goods and materials**

All of this data from kilowatt hours of energy to tonnes of waste can be used to work out a carbon footprint



What is a carbon footprint?

The measure of the climate change impact of a business, venue, event, activity etc.

...expressed as a single number

Greenhouse gas emissions associated with the activity, business etc. in kilogrammes (kgs) or tonnes of carbon dioxide (CO₂) or carbon dioxide equivalent (CO₂e)

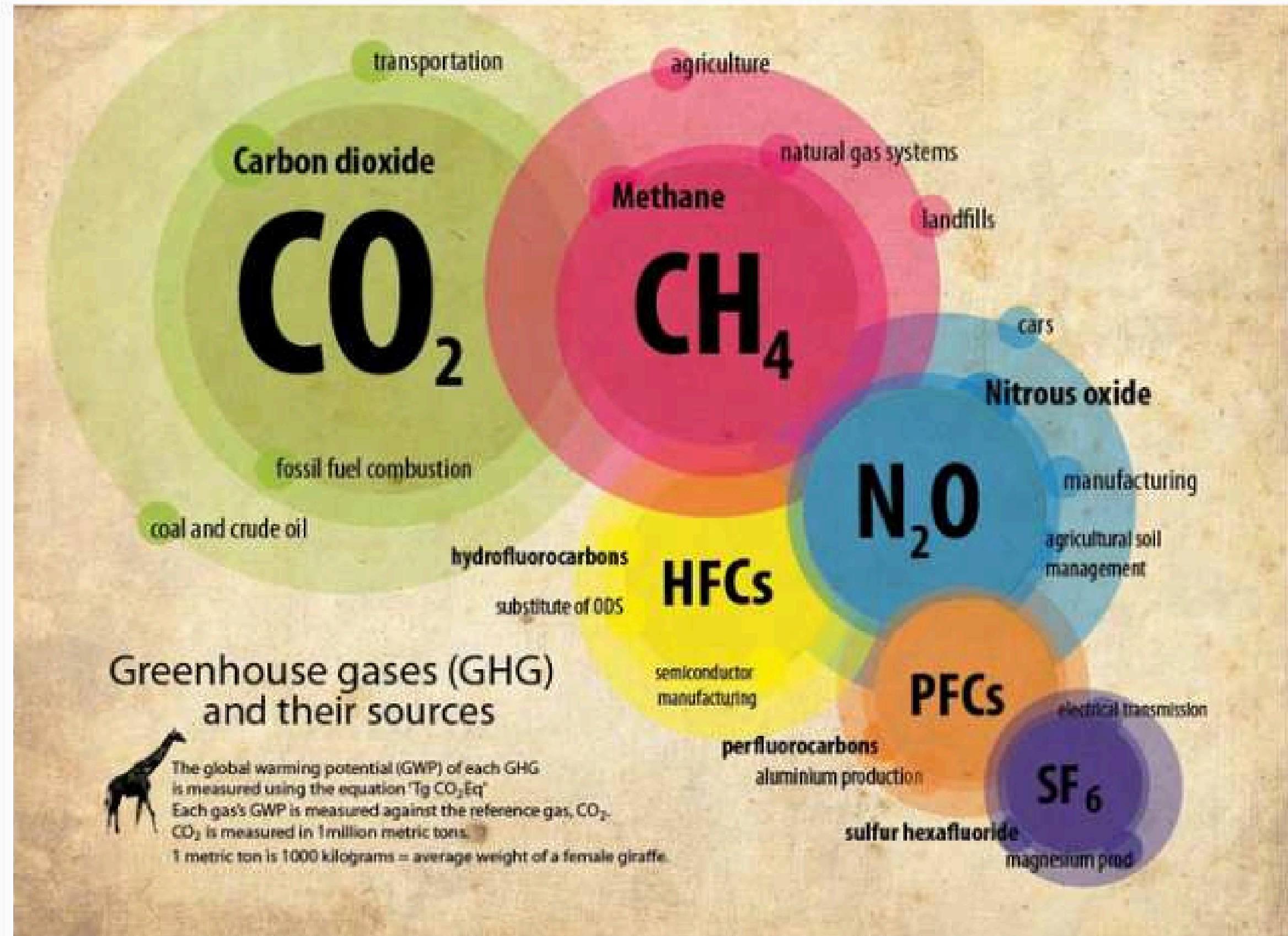
TOGETHER, WE ALL
MAKE A DIFFERENCE

Our carbon footprint is a measure of how much carbon dioxide we add to the atmosphere.

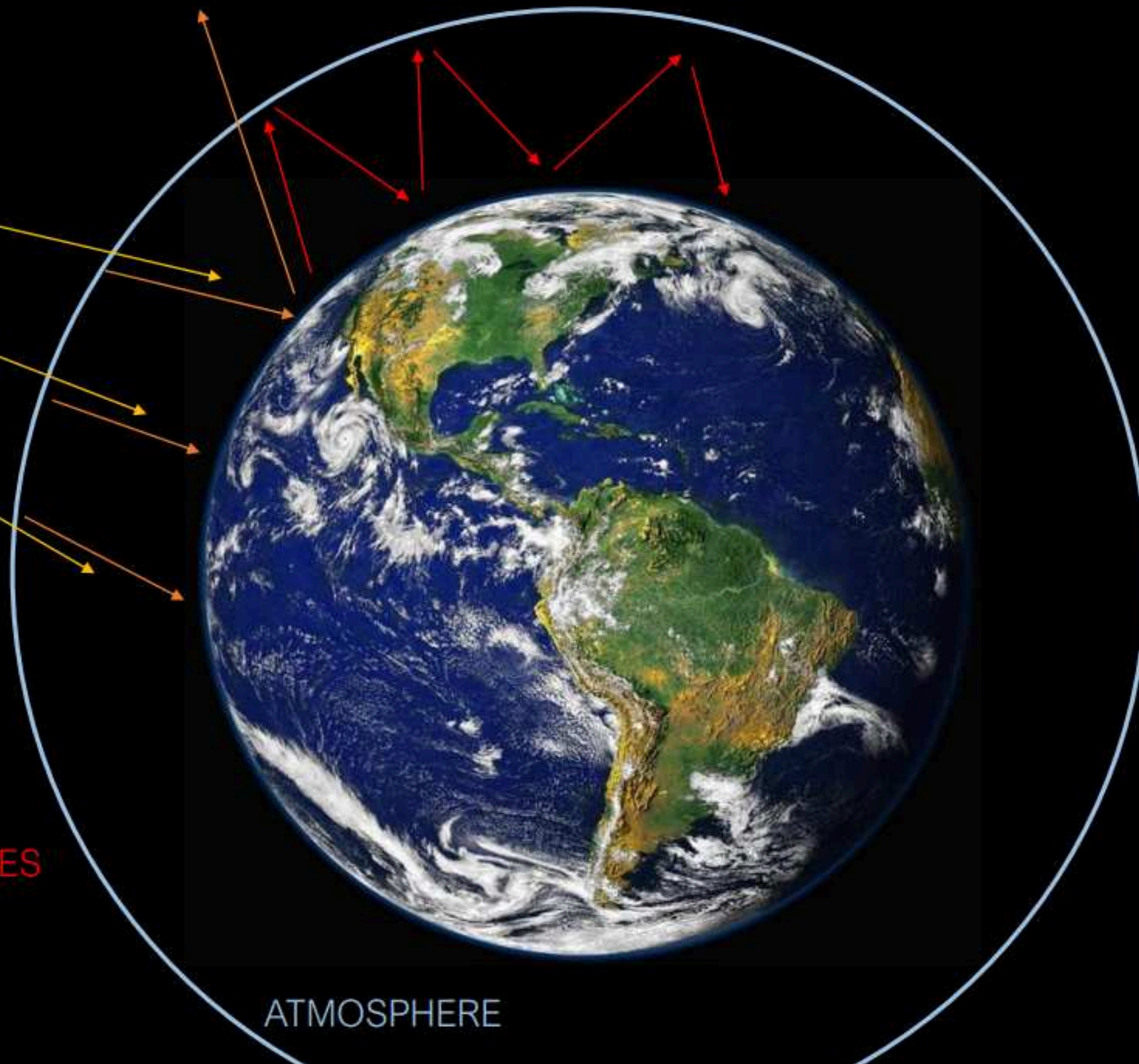
This comes from our food, the things we buy, the rubbish we produce, the energy we use and the way we travel.



There are a number of different greenhouse gases



These gases contribute to the greenhouse effect



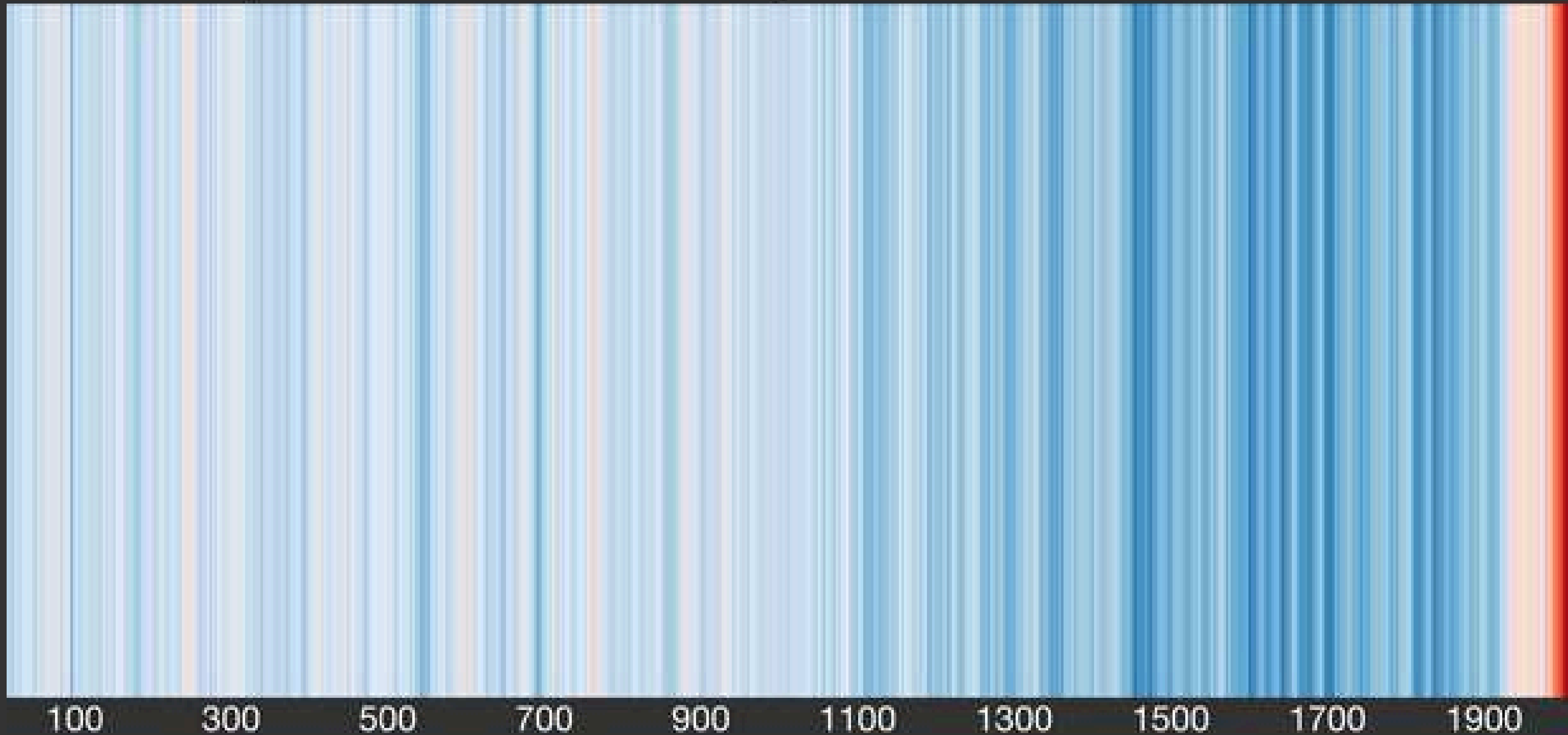
SOME SUNSHINE → HEAT
SOME HEAT: REFLECTED
BACK INTO SPACE
GREENHOUSE GASES:
TRAP HEAT IN THE
ATMOSPHERE

MORE GREENHOUSE GASES
= MORE HEAT



Resulting in a rise in global temperature

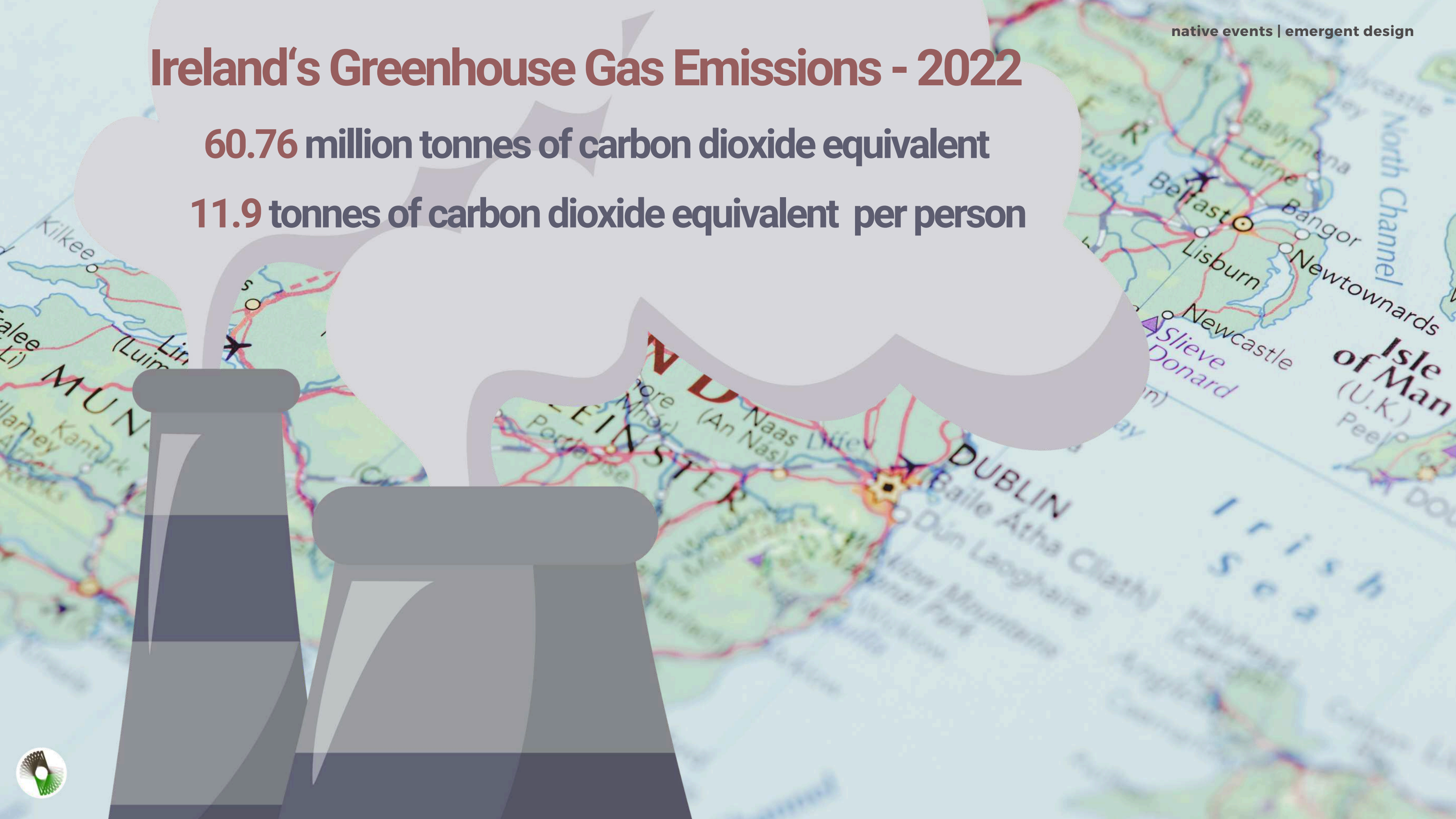
Global temperatures for the last 2023 years



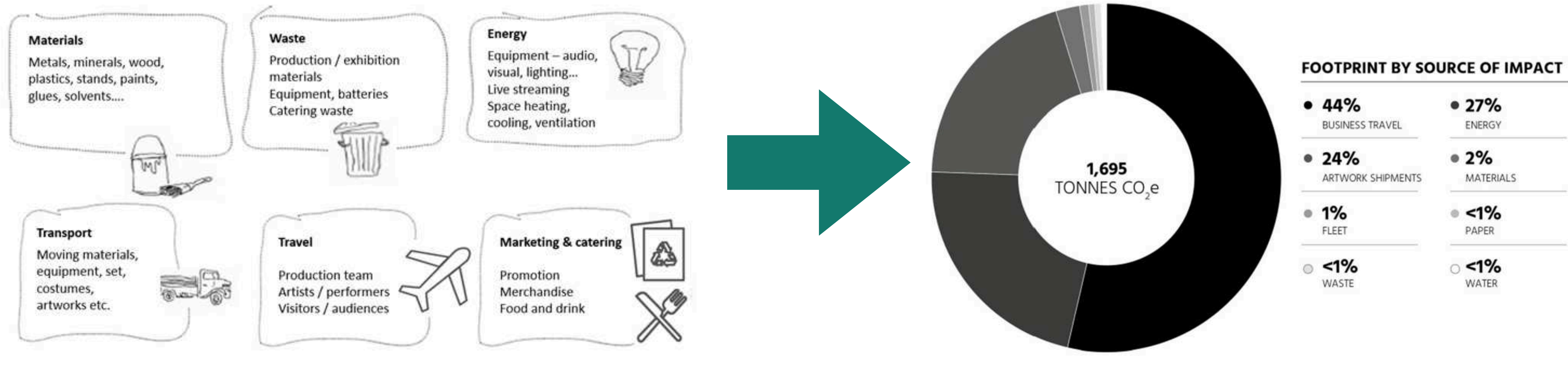
Ireland's Greenhouse Gas Emissions - 2022

60.76 million tonnes of carbon dioxide equivalent

11.9 tonnes of carbon dioxide equivalent per person



A carbon footprint is like a greenhouse gas emissions inventory for a organisation, venue, event



How do you work it out?

Take data on different sources of impact such as energy, waste, transport and apply emissions conversion factors e.g.

- kWh electricity x kg CO2e per kWh = ☒ electricity use CO2e
- tonnes landfill waste x kg CO2e per kWh = ☒ landfill CO2e
- litres petrol x kg CO2e per litre = ☒ car travel CO2e

Energy			
Gas	169,243 kWh	31.2	tCO2e
Electricity	316,171 kWh	121.5	tCO2e
	485,414 kWh	152.7	tCO2e
Water			
Water use	2392 m3	0.8	tCO2e
Waste water	2272 m3	1.6	tCO2e
	4,664 m3	2.4	tCO2e
Waste			
Landfill	9.9 tonnes	5.8	tCO2e
Recycling	13.5 tonnes	0.29	tCO2e
	23.4 tonnes	6.1	tCO2e
GRAND TOTAL			161.3 tCO2e



Example - Arts Council England National Portfolio footprint 2022-23

In 2022-23, 656 NPOs reported on all environmental impact areas divided across venues, offices, productions, festivals/tours and indoor events (some NPOs report on more than one impact area). This snapshot for 2022-23 is based on the most commonly reported impacts: energy, water, waste, business and touring travel².

29.4 million km **TOURING**



24 million km **BUSINESS TRAVEL**

(including car, taxi, rail, aviation & more)



30,451 tonnes of waste

(including composting, energy, landfill & recycling)



Over 2.3 billion litres of water reported

(including usage & treatment)



TOTAL ELECTRICITY
138 million kWh

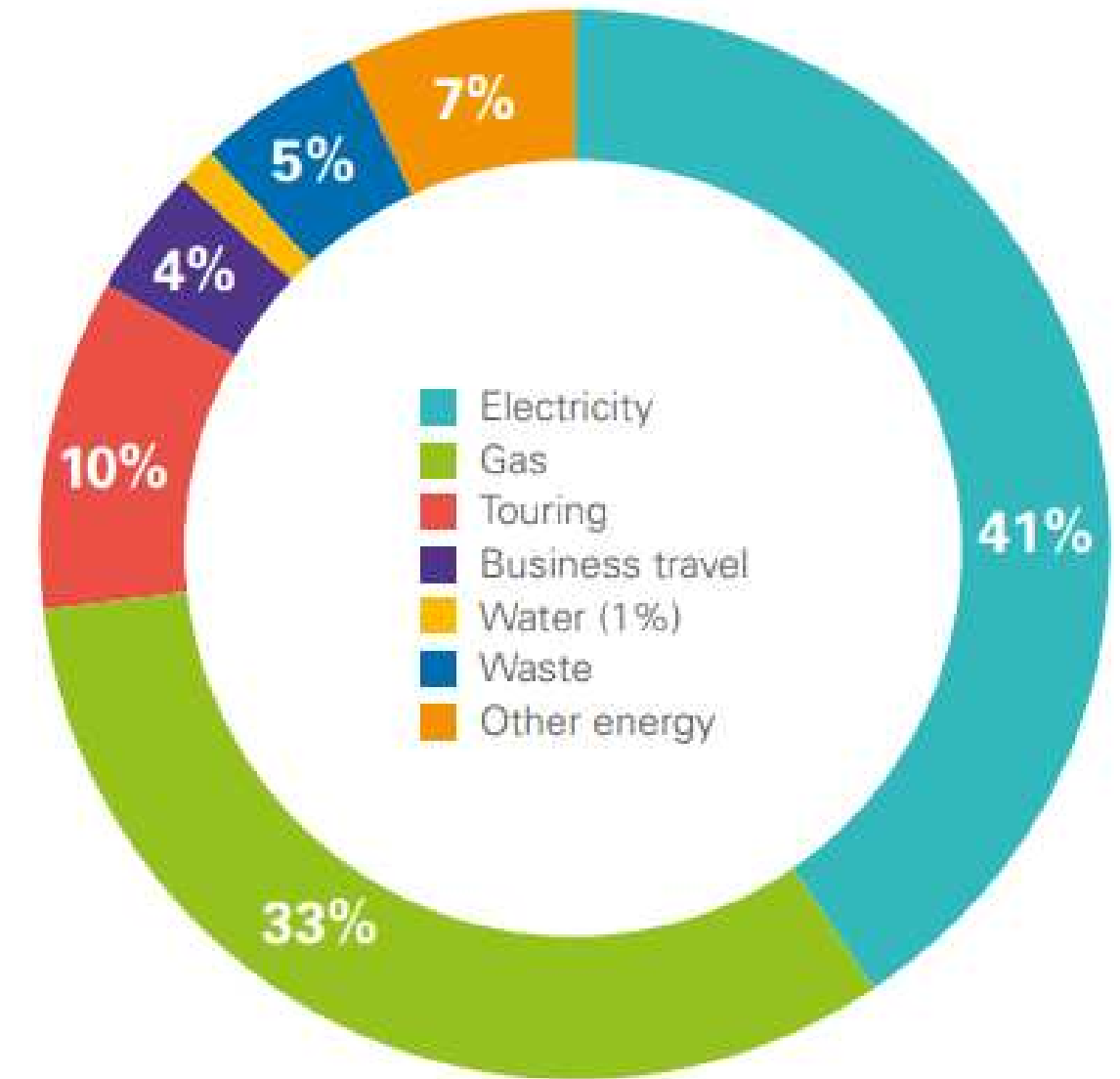


TOTAL GAS
130 million kWh



ENOUGH TO POWER
18,873 UK households³

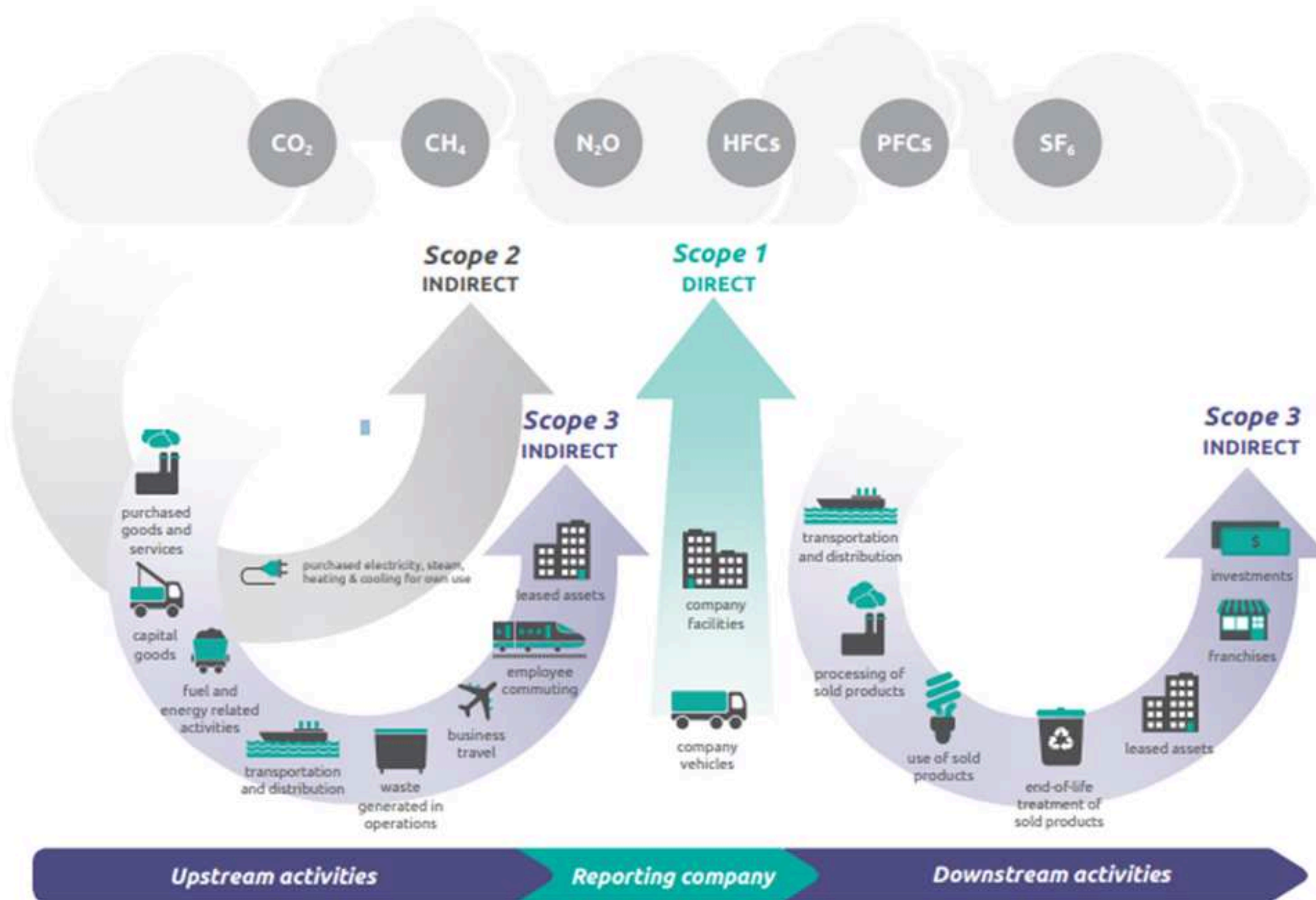
£39.4 million
TOTAL ENERGY SPEND⁴
(gas+electricity)



Example



Figure [1.1] Overview of GHG Protocol scopes and emissions across the value chain



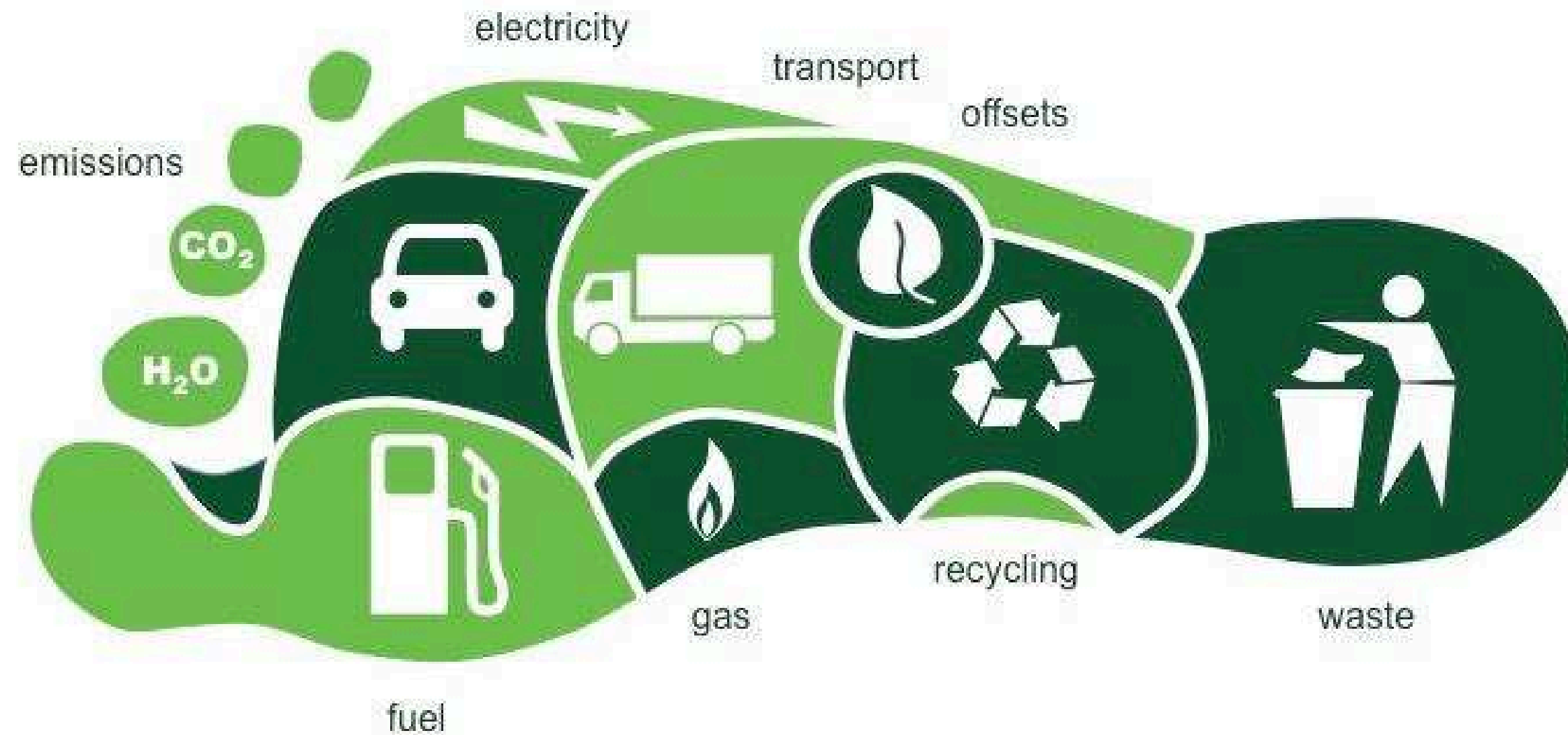
Emissions often grouped into scope 1, 2 and 3

- direct - burning gas and oil for heating, fleet fuel
- indirect - purchased electricity
- indirect - emissions related to services and goods coming in, used or going out

But what really matters is what you can control and influence.....

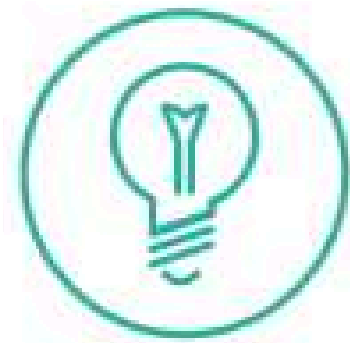


A carbon footprint is really useful to understand impacts, track progress and inform action

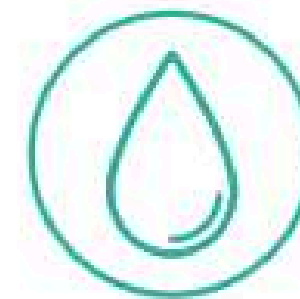


Understanding your footprint

Footprints reveal **what** your impact is, but not exactly **why**.
Analyse what lies behind it to understand the full story...



160 tonnes CO2 from energy use
5% increase from last year because
of change in opening hours



3.5 million litres used
Decrease on last year but we
don't know why....



40 tonnes
Decrease on last year but
still only recycling 30%



Only know expenditure but it's a
big % of our total budget, so we
need to find out more



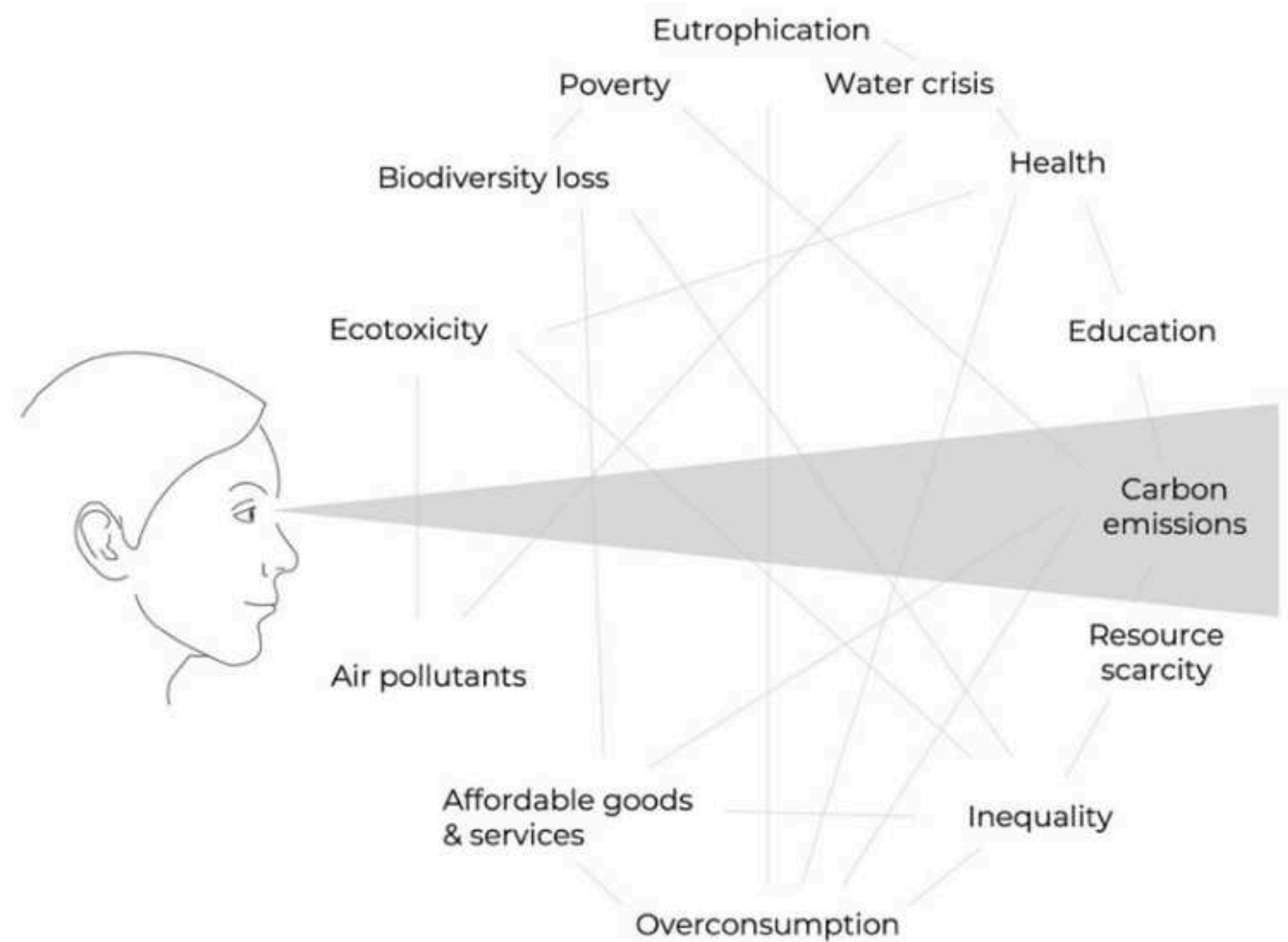
There are some things a carbon footprint doesn't tell you

- It doesn't give the measure of other impacts such as air pollution, chemical pollution, resource depletion....
- It does not tell the story of other kinds of change e.g. green procurement, ethical sponsorship, engagement
- And sometimes you can reduce your footprint unintentionally e.g. electricity emissions decrease not because you are using less but because the % of renewables in the grid supply is increasing



Think about data and information 'beyond carbon' e.g.

- waste volumes, recycling levels
- food sourcing and offer
- sustainability credentials of suppliers, host venues...
- engagement



Challenges of carbon footprinting for the arts and culture

- time and understanding to do it
- accessing data where reliant on others e.g. landlord, logistics companies, visitors/audiences
- continuity – year-on-year comparison, especially when things change e.g. location, visitor/audience numbers
- accounting for audience travel, supply-chain and production impacts e.g. materials





Measuring impacts: where to start

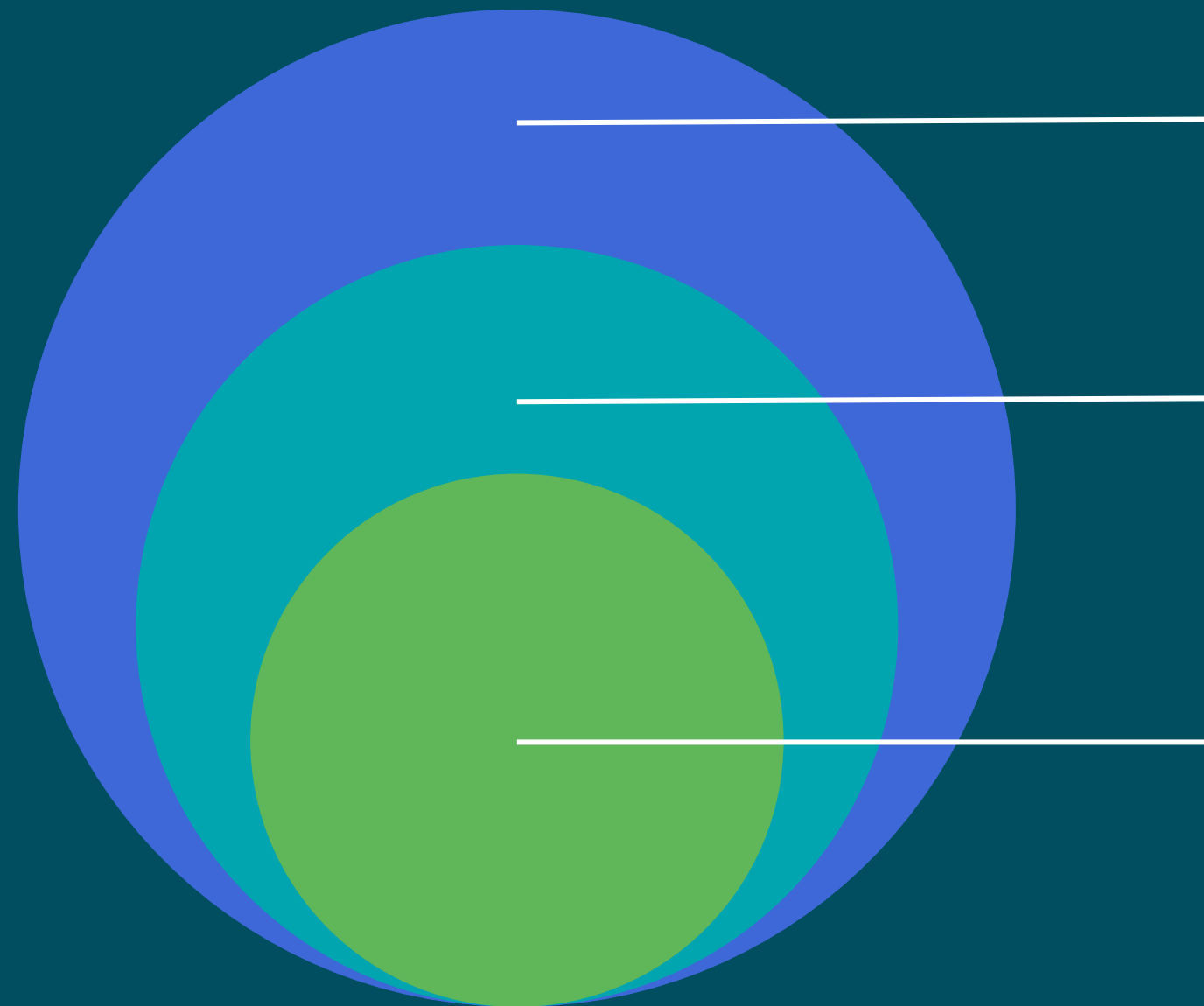


What can we measure?

- Energy use - electricity, heat, fuel
- Business travel - modes, fuel use, distances
- Staff commuting - modes, distances
- Audience travel - modes, distances
- Transport - modes, fuel use, distances
- Water and wastewater - volumes
- Waste - volumes and types
- Resources and materials - volumes, type, source or credentials
- Food - type, source or credentials...



Control and influence...



Audience travel, waste disposal

Procurement (goods and services), transport providers info, food and catering

Electricity and water meters and bills, fuel bills, business travel, staff travel surveys, waste



What information can you get where?

		Venue	Festival	Tour	Production	Office	Main data sources	And.....
Energy use	grid energy use - kWh electricity & gas temporary power use - litres fuel, kWh on-site generation - type and kWh generated energy source - e.g. green tariff, biodiesel production lighting type, wattage and kWh	✓	✓	✓	✓	✓	Supplier invoices and tracking tools Building management system Manual meters, smart meters Software tools Energy audits	Building size - m2 Tickets/visitors/attendances
Water use & wastewater	water use litres/m3 wastewater volumes litres/m3 other e.g. rainwater harvesting, greywater	✓	✓			✓	Supplier invoices Manual meters, smart meters Software tools	Number of event days
Waste	how much waste and where does it go - landfill, recycling, reuse, compost, anaerobic digestion, incineration/energy from waste, donation	✓	✓	✓	✓	✓	Service provider invoices and reports Cleaning contractors estimates Waste audits	Touring locations Number of employees
Audience travel	mode – van, car, train, plane, bus, taxi etc. distances travelled - miles, km	✓		✓	✓		Travel expenses Travel agent reports	Opening days & hours
Business travel	fuel consumption and type – litres hotel nights	✓		✓	✓	✓	Audience travel surveys	Number & capacity of performance or event spaces
Fleet transport	number of people travelling	✓		✓	✓			Number of artists, volunteers etc.
Production materials	volumes and types of materials e.g. wood, steel and where does it go e.g. landfill, reuse virgin/recycled content, FSC, bought/hired			✓	✓		Suppliers invoices Waste service providers invoices	
Printing - office, publications	reams, sheets, pages, weight paper and printer credentials	✓		✓		✓	Suppliers invoices Paper/printer certifications, product labels	
Food & drink	spend, sourcing, criteria met e.g. FairTrade, organic, seasonal etc.	✓	✓				Supplier surveys, checklists Supplier certifications, product labels	



Energy

What to measure?

- Total energy used in your offices, buildings or for your events, tours etc.
- Electricity, natural gas or oil for heating, diesel for generators...
- Power generation: renewable energy (e.g. onsite solar panels)

How to measure?

- Good = Check your invoices
- Better = Read your meters
- Best = Use a Building Management System / smart meters
- Ask your generator supplier to provide fuel use, capacity and demand data
- If you rent your building, try your landlord
- If you are touring to or using other venues, try asking them



VISION 2025

Outdoor Events • Climate • Action



FESTIVAL FUEL TOOL, POWERFUL THINKING

THE SUSTAINABLE MATERIALS & WASTE TOOLKIT FOR FESTIVALS

Let's Shine A Light!

Understanding and reducing electricity usage

Thursday 1st of September @ 11am



An informal session looking at how building-based arts organisations can get to grips with their electricity usage.



- Audience travel survey template
- Audience travel survey table
- Audience travel survey spreadsheet (with added formula)





Environmental Impacts
of Digital Cultural Production

THE NETWORKED CONDITION:
MEASURE THE IMPACT OF DIGITAL
EVENTS AND PRODUCTIONS

HOW TO REDUCE YOUR

DIGITAL FOOTPRINT

ARTS COUNCIL CLIMATE ACTION TRAINING

APRIL 2024



- A free carbon calculator designed to help track and understand the impacts of cultural venues, offices, tours, events and festivals
- Allow users to track a range of different impact areas including energy, water, waste, travel and materials.
- Can help to prioritise and inform action and track progress over time

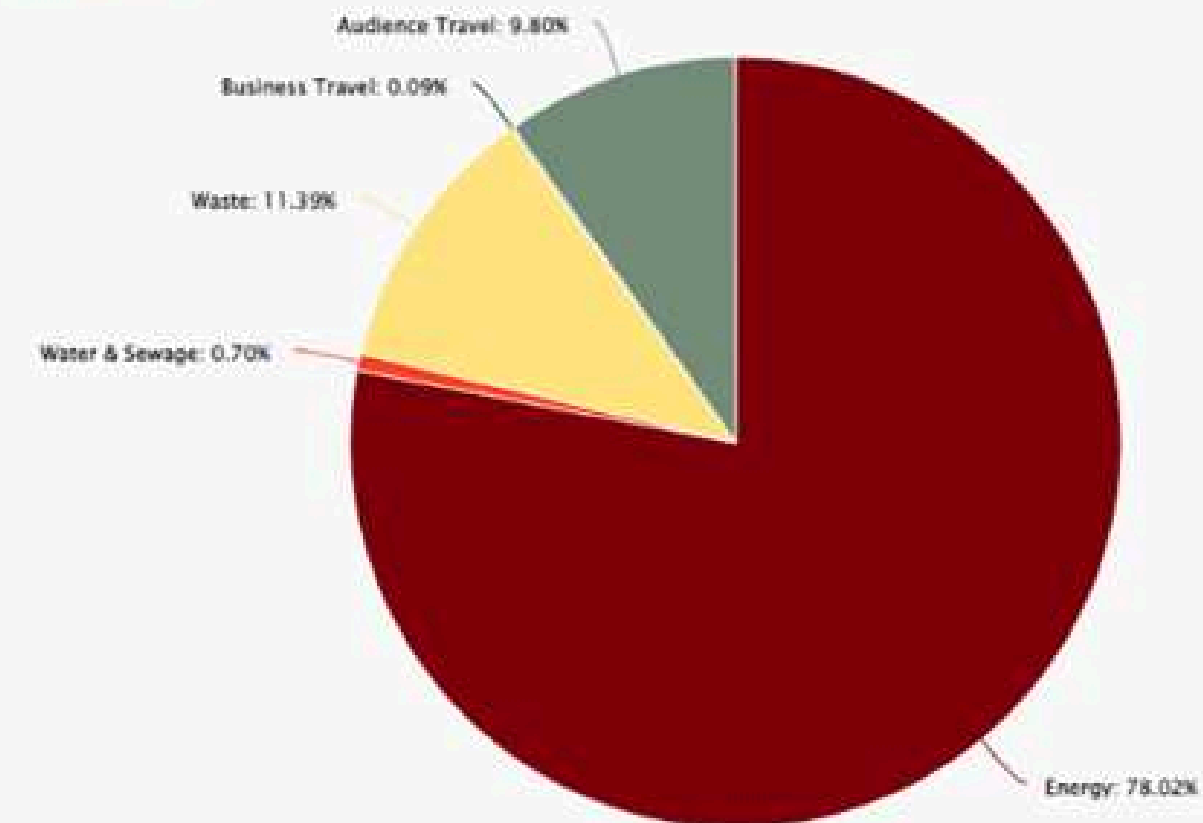
<https://juliesbicycleeurope.org/creative-tools/>

2022-23 at a Glance

Total Carbon Footprint

61
tonnes CO₂e

View Results



Click chart segment to zoom in/out



Creative Climate Tools: User map

BUILDING

OFFICE

VENUE /
CULTURAL
BUILDING

PROJECT

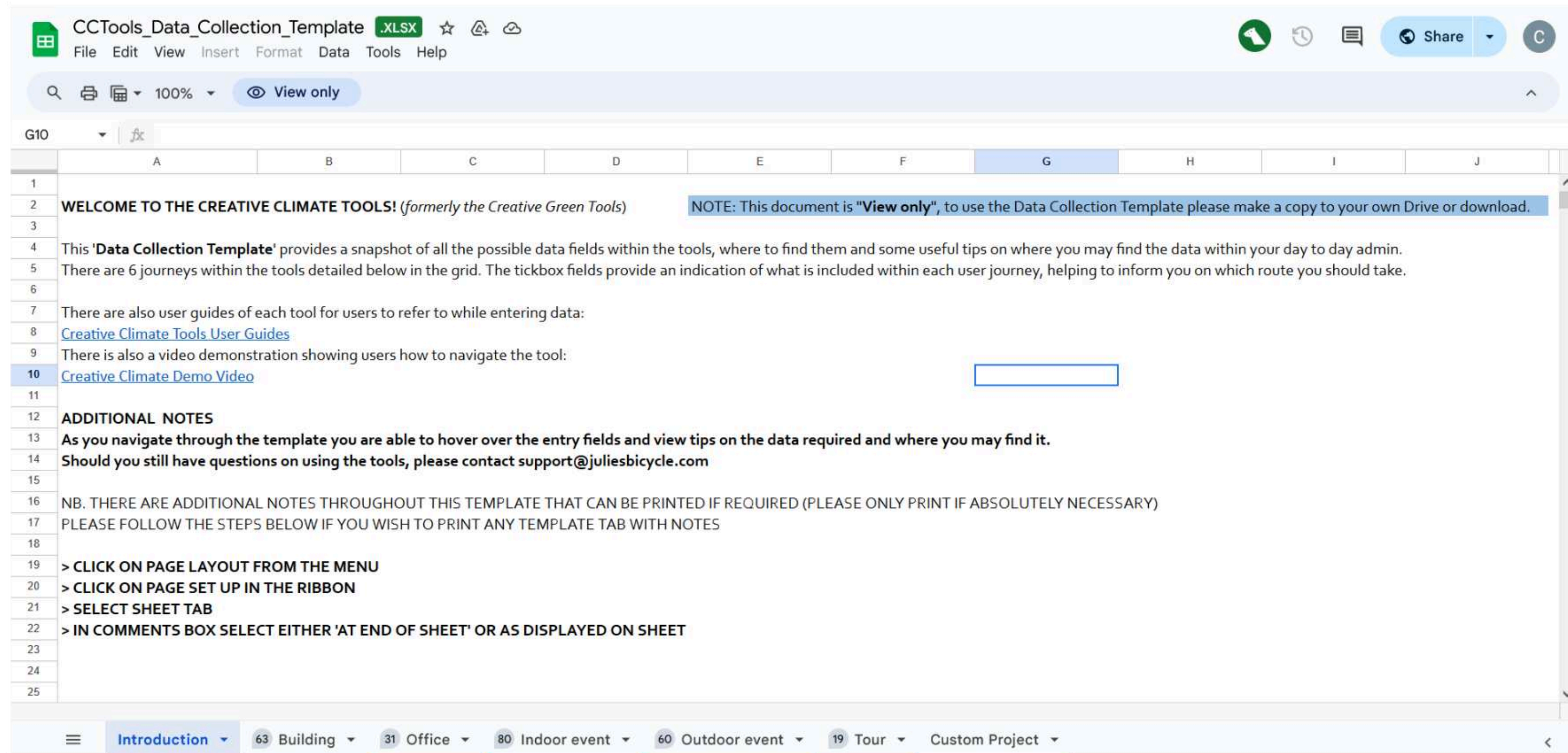
OUTDOOR
EVENT

INDOOR EVENT

TOUR

CUSTOM





The screenshot shows a Google Sheets spreadsheet with the following content:

File Edit View Insert Format Data Tools Help

Search, Print, 100%, View only

G10

	A	B	C	D	E	F	G	H	I	J
1										
2	WELCOME TO THE CREATIVE CLIMATE TOOLS! <i>(formerly the Creative Green Tools)</i>					NOTE: This document is "View only", to use the Data Collection Template please make a copy to your own Drive or download.				
3										
4	This ' Data Collection Template ' provides a snapshot of all the possible data fields within the tools, where to find them and some useful tips on where you may find the data within your day to day admin.									
5	There are 6 journeys within the tools detailed below in the grid. The tickbox fields provide an indication of what is included within each user journey, helping to inform you on which route you should take.									
6										
7	There are also user guides of each tool for users to refer to while entering data:									
8	Creative Climate Tools User Guides									
9	There is also a video demonstration showing users how to navigate the tool:									
10	Creative Climate Demo Video									
11										
12	ADDITIONAL NOTES									
13	As you navigate through the template you are able to hover over the entry fields and view tips on the data required and where you may find it.									
14	Should you still have questions on using the tools, please contact support@juliesbicycle.com									
15										
16	NB. THERE ARE ADDITIONAL NOTES THROUGHOUT THIS TEMPLATE THAT CAN BE PRINTED IF REQUIRED (PLEASE ONLY PRINT IF ABSOLUTELY NECESSARY)									
17	PLEASE FOLLOW THE STEPS BELOW IF YOU WISH TO PRINT ANY TEMPLATE TAB WITH NOTES									
18										
19	> CLICK ON PAGE LAYOUT FROM THE MENU									
20	> CLICK ON PAGE SET UP IN THE RIBBON									
21	> SELECT SHEET TAB									
22	> IN COMMENTS BOX SELECT EITHER 'AT END OF SHEET' OR AS DISPLAYED ON SHEET									
23										
24										
25										

Introduction | 63 Building | 31 Office | 80 Indoor event | 60 Outdoor event | 19 Tour | Custom Project

<https://juliesbicycle.com/resource/creative-climate-tools-data-collection-template/>



EPA Tool for Resource Efficiency

Carry out a quick overview of the level of Resource Efficiency in your company.

[Intro](#)[Energy](#)[Water](#)[Waste](#)[Management System](#)

EPA Tool for Resource Efficiency

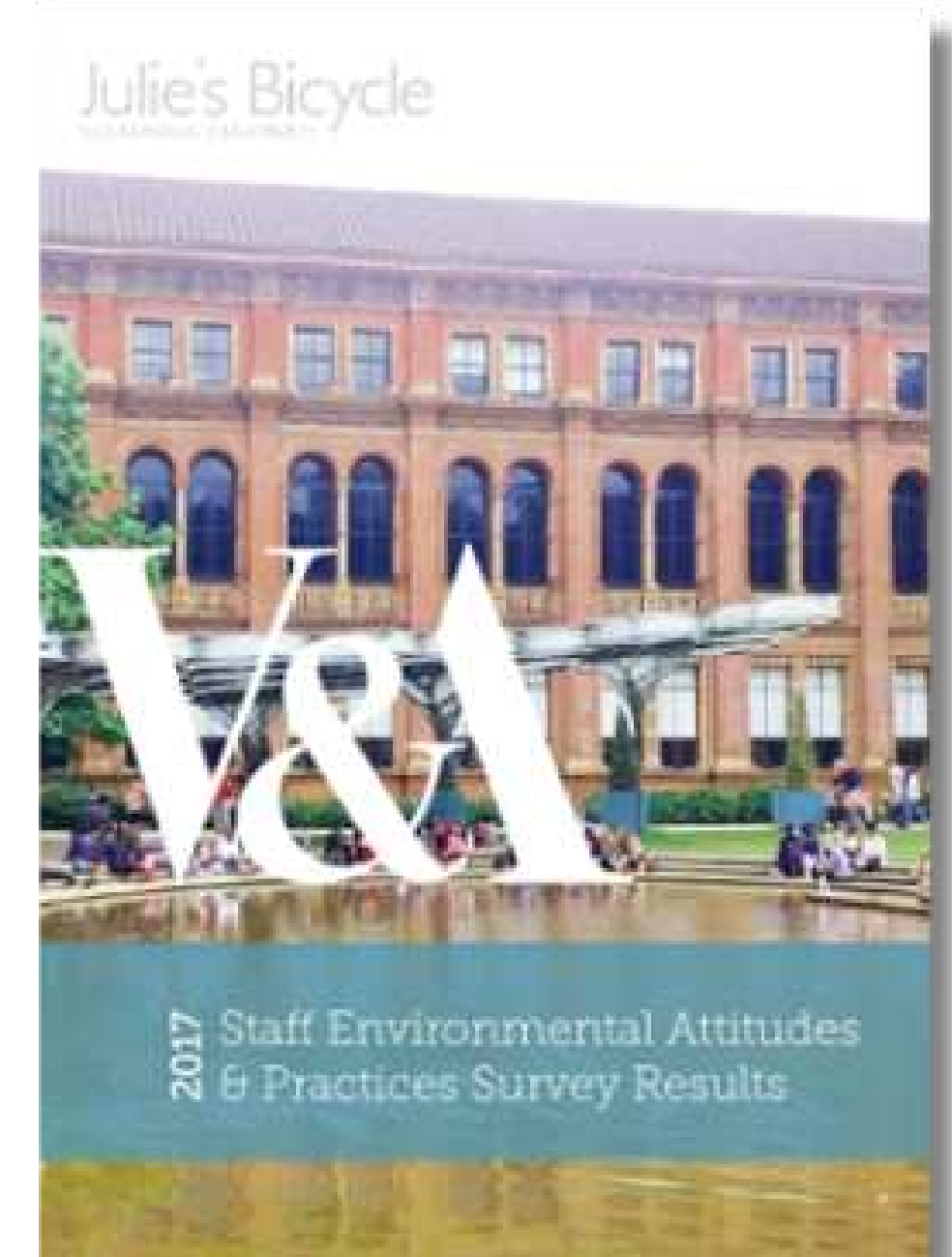
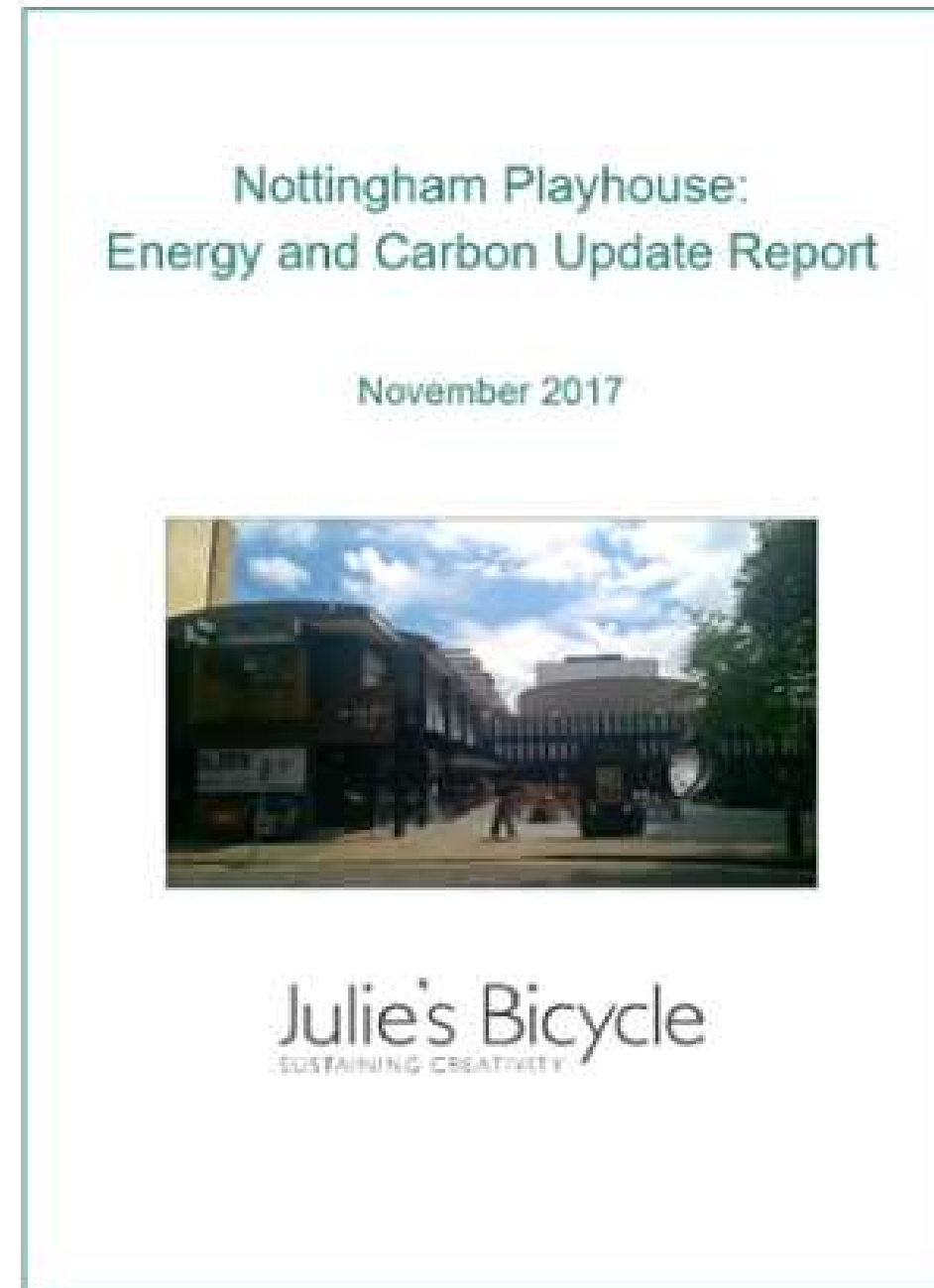
The aim of this tool is to carry out a quick overview of the level of resource efficiency in your company. This overview will provide you with quick and useful feedback on what you can do to make your business more efficient and reduce costs. By registering for this survey you agree to the data being held on a database. Your data will not be shared with third parties. Any findings from the survey will be anonymised and non-identifiable.

The EPA Tool for Resource Efficiency was developed under the Green Business Programme 2008-2018, an initiative of Ireland's National Waste Prevention Programme. The National Waste Prevention Programme is a Government of Ireland initiative, led by the Environmental Protection Agency.

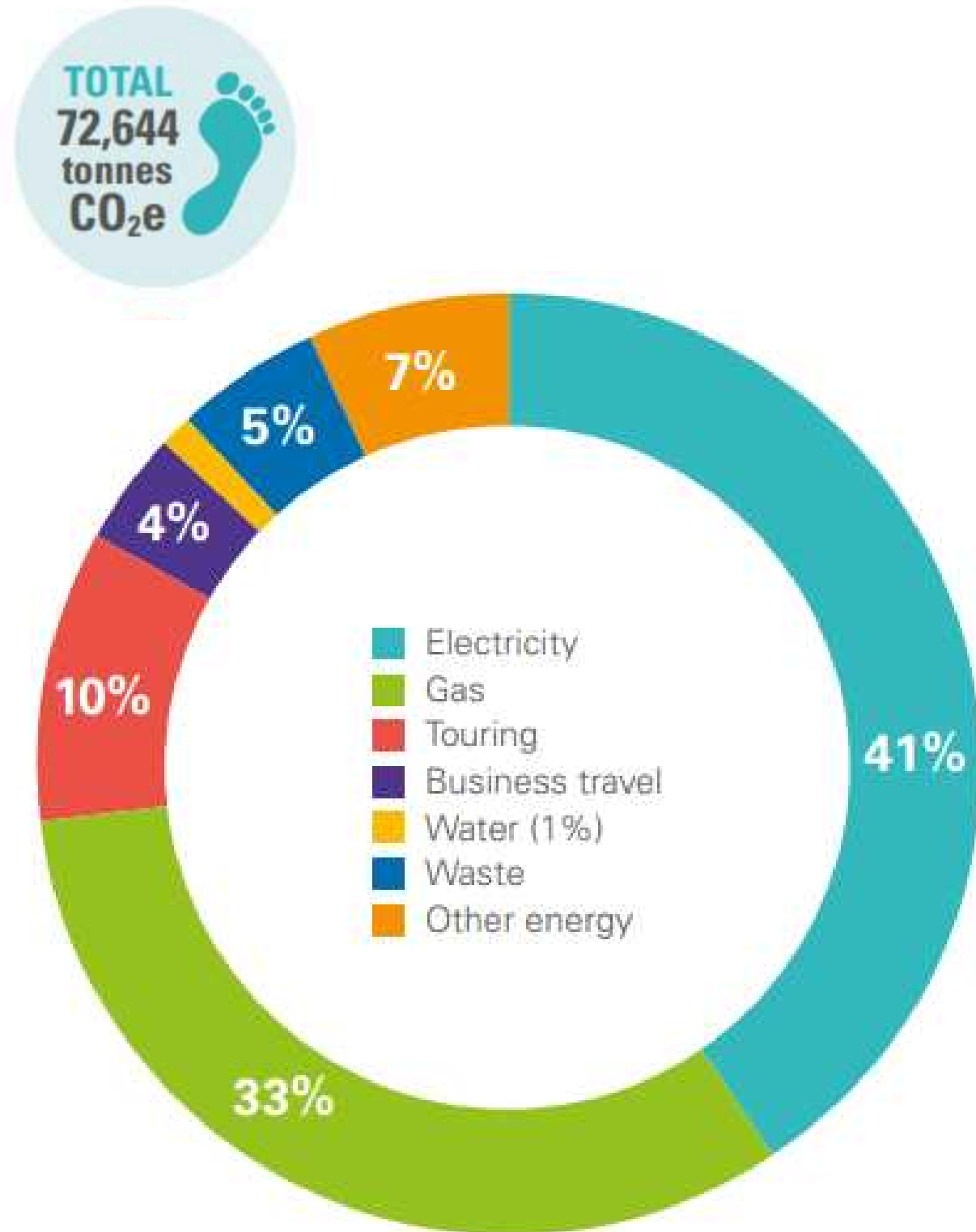
[REGISTER NOW](#)[SIGN IN](#)

Other ways to build understanding

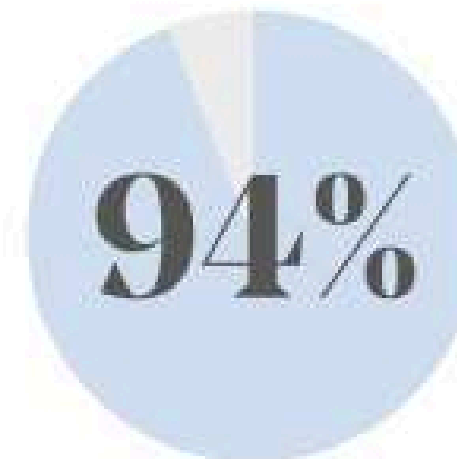
- Audits e.g. energy, waste, website
- Surveys to find out what people think e.g. team, members, audiences
- Surveys to find out what others are doing e.g. suppliers, host venues



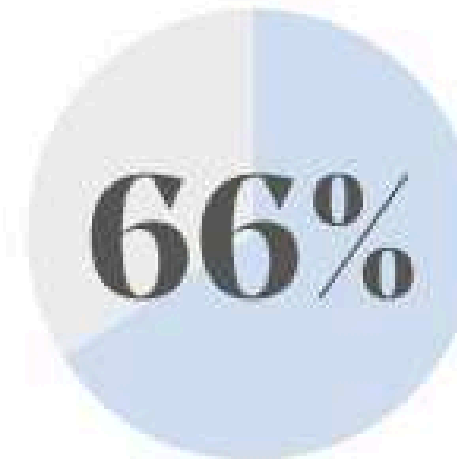
Other stories you can tell 'beyond carbon'



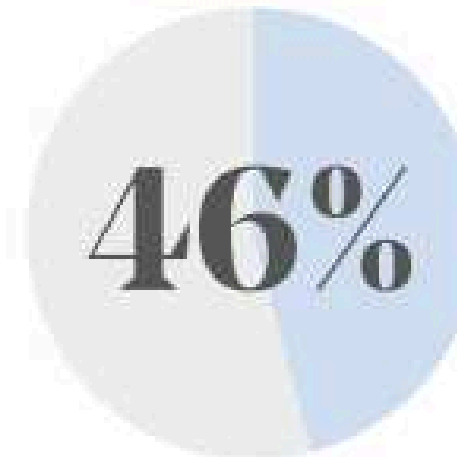
GOOD GOVERNANCE



include environmental sustainability in core business strategies (compared to 78% in 2018)

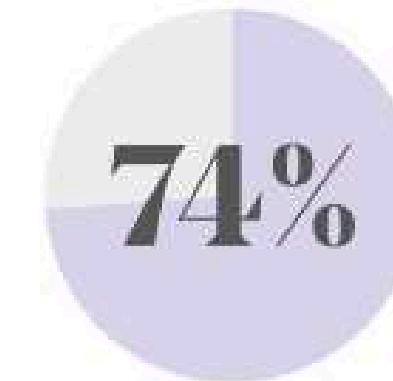


formally recognise environmental responsibilities in job roles (compared to 44% in 2018)



now have an ethical sponsorship policy (compared to 29% in 2018)

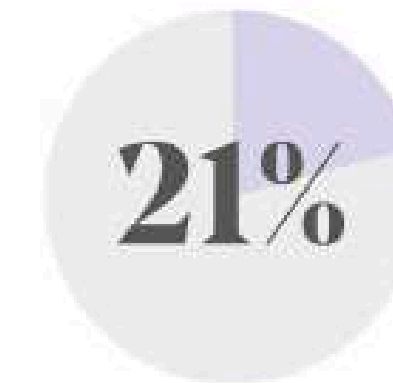
ENGAGEMENT + COLLABORATION



have produced or programmed work exploring environmental themes (compared to 49% in 2018)



collaborate with other cultural organisations on environmental solutions (compared to 35% in 2018)



use a **Green Rider** for visiting/touring productions (compared to 8% in 2018)



we include environmental sustainability in artistic/production briefs and open calls etc. (compared to 23% in 2018)



Examples





Venues pilot project



Impact measurement:

- Energy – Heating & Cooling
- Energy – Electricity
- Energy – Efficiencies / Awareness
- Waste and Waste Management
- Water Usage
- Carbon Footprint – Energy and Waste

Other information gathered:

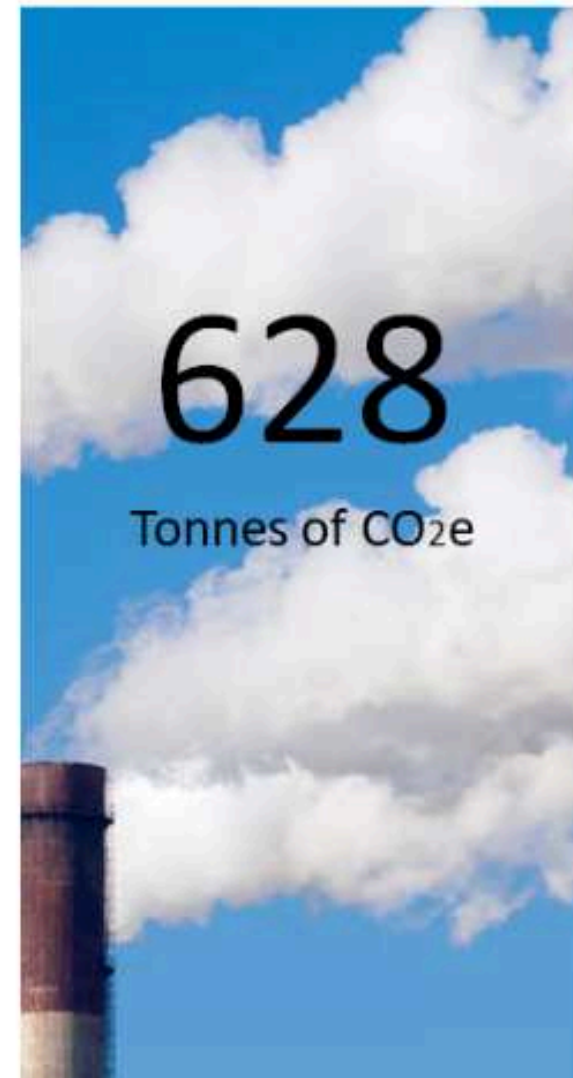
- Suppliers & Procurement
- Biodiversity
- Travel & Transport: Business Travel/ Touring
- Travel – staff commuting and audiences



Green venues pilot

Energy use emissions - tonnes CO₂e – all venues

2018



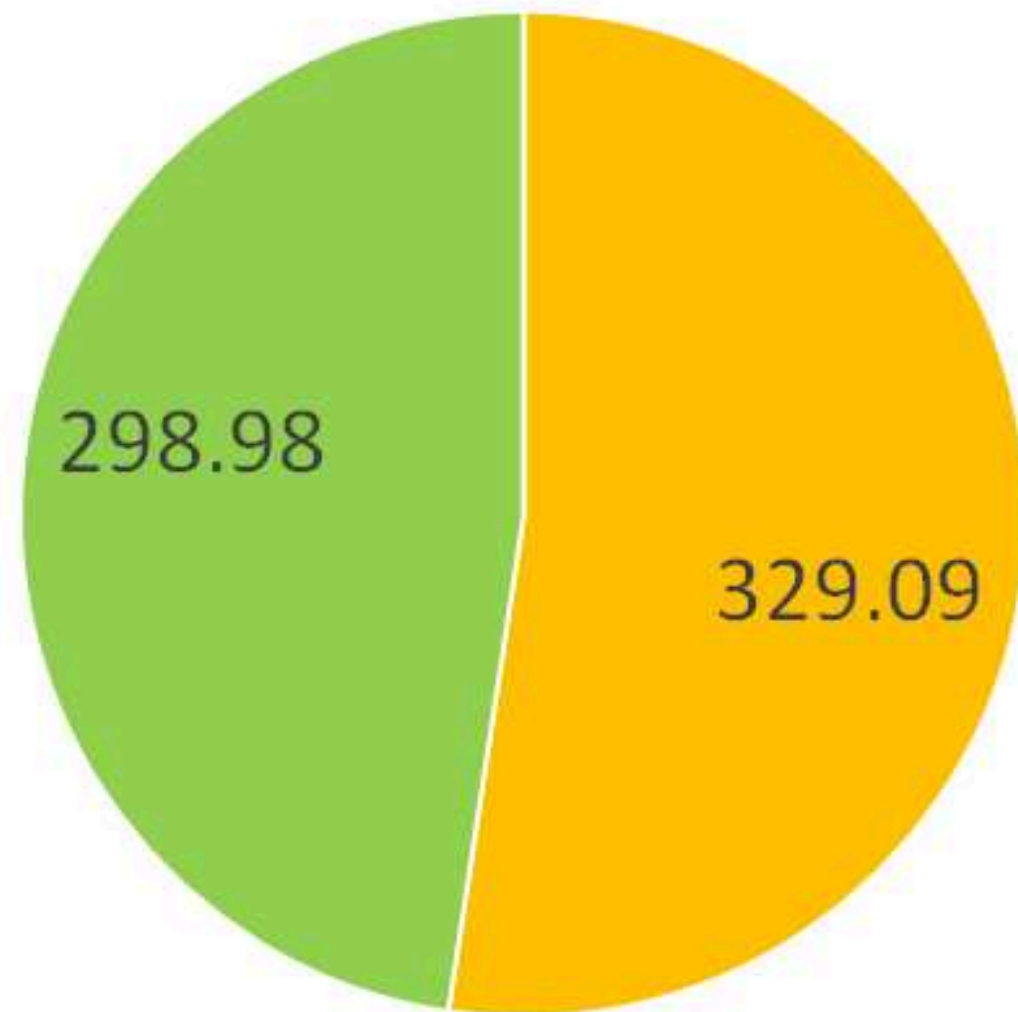
2019



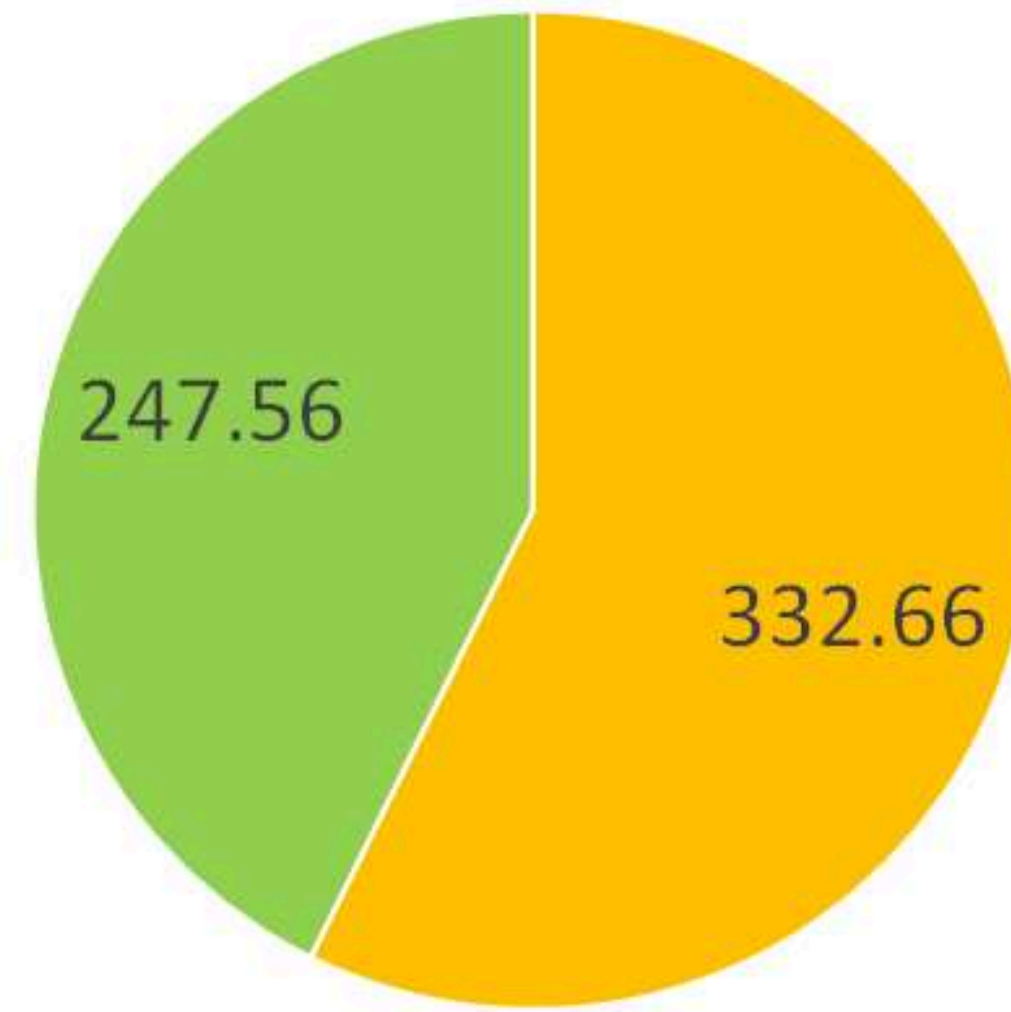
Green venues pilot

2018 energy use emissions – tonnes CO2e

2019 energy use emissions – tonnes CO2e



■ Heating ■ Electricity



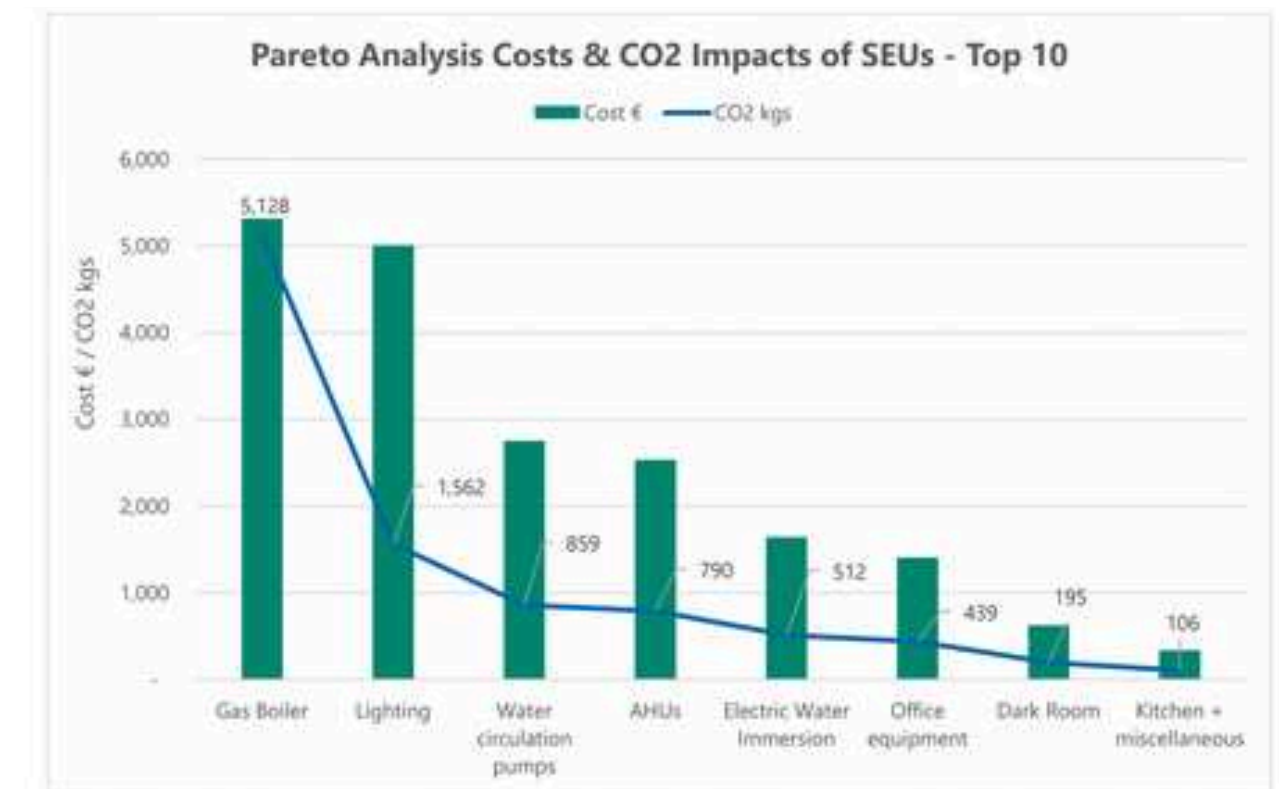
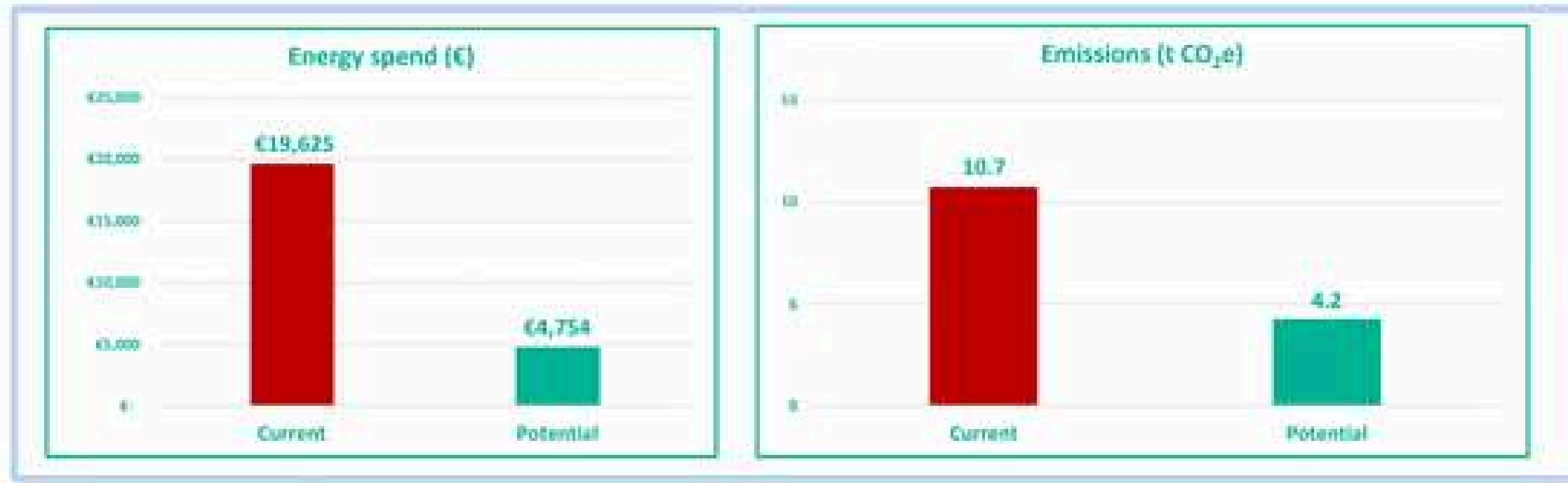
■ Heating ■ Electricity

kWh of electricity decreased by 8% / associated carbon footprint decreased by 17%





- Applied for SEAI Support Scheme for Energy Audits ☒
- Site visit and gathering of 12 months of energy bills for 2022 and 2023 ☒
- Recommended actions could help reduce emissions by 61% and annual energy spend by €14.9k approx

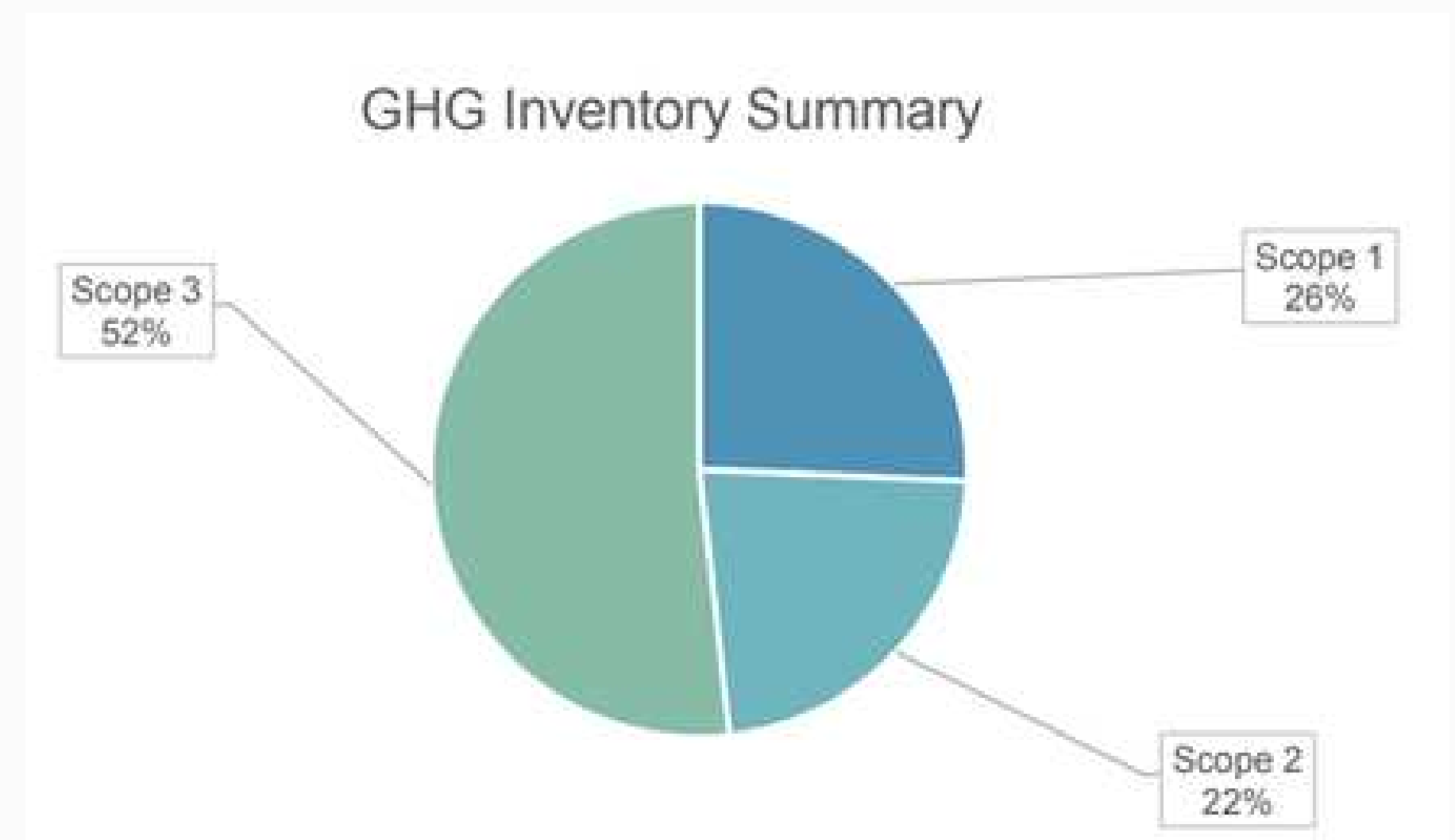


Applied for Green for Micro grant -
€2,000 voucher

Site visit and gathering of 12 months
of data for 2022 and 2023

- energy bills
- water usage
- business travel
- employee commuting
- waste
- purchases of goods and services
e.g. office supplies, darkroom
chemicals, wine for openings ☒

2023 Carbon footprint - 19.8 tonnes CO₂

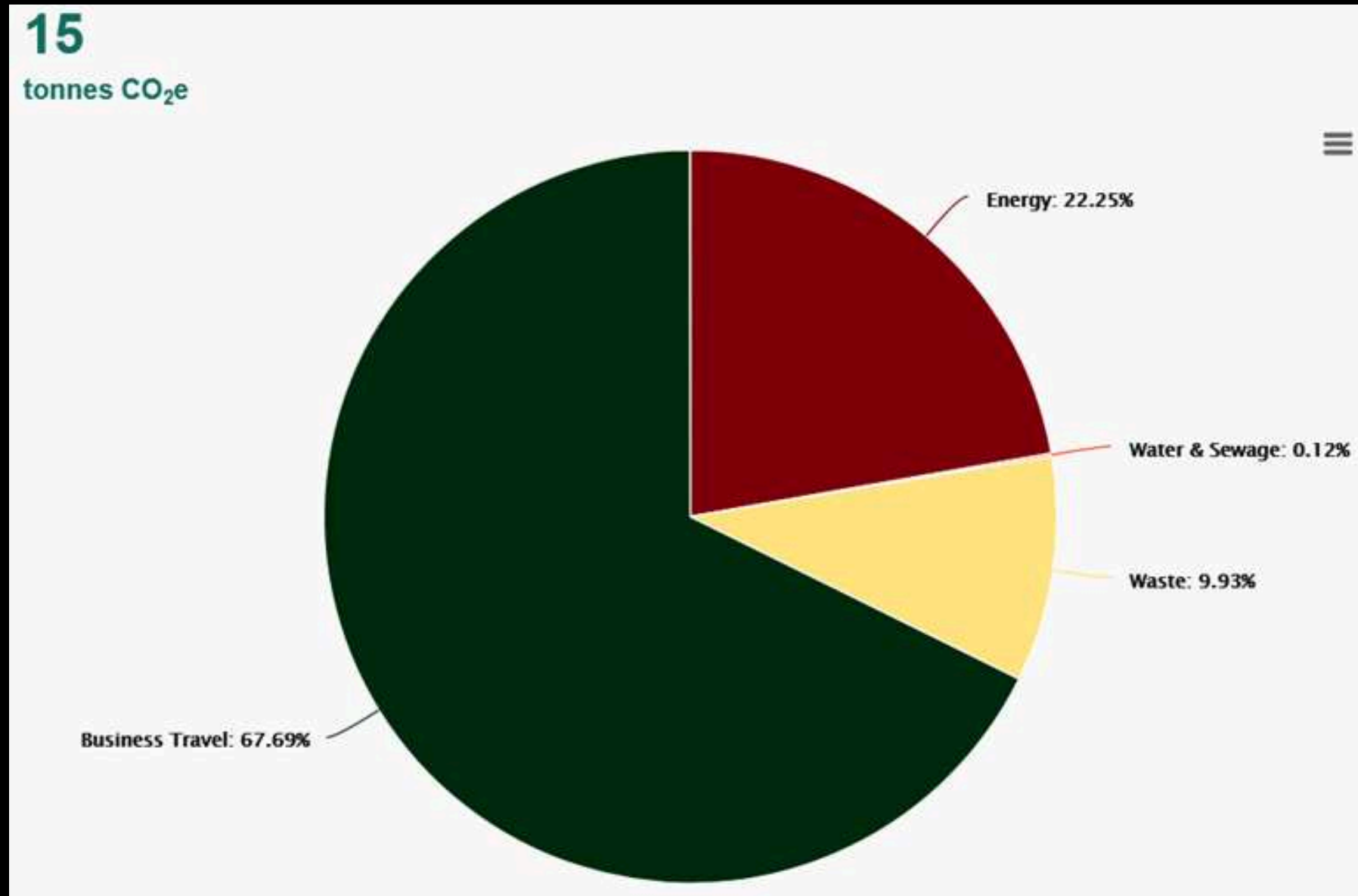


Top emissions:
business travel , natural gas, electricity



dtf | DUBLIN THEATRE FESTIVAL

2021 office and business travel footprint



			kg CO ₂ e	tonnes CO ₂ e
Energy				
Electricity	11180 kwh	=	3296.98	3.30
Water				
Water use	43 m3	=	6.41	0.01
Waste water	43 m3	=	11.70	0.01
Waste				
Recycling	34.56 tonnes	=	735.92	0.74
Incinerated with energy recovery	34.56 tonnes	=	735.92	0.74
Business Travel				
Taxi	11 km	=	2.29	0.00
Bus	852.2 km	=	574.72	0.57
Train	2455 km	=	69.93	0.07
Ferry	94 km	=	10.61	0.01
Shorthaul Flights	28478 km	=	4300.75	4.30
Longhaul Flights	34298 km	=	5071.65	5.07
			14816.87	14.82



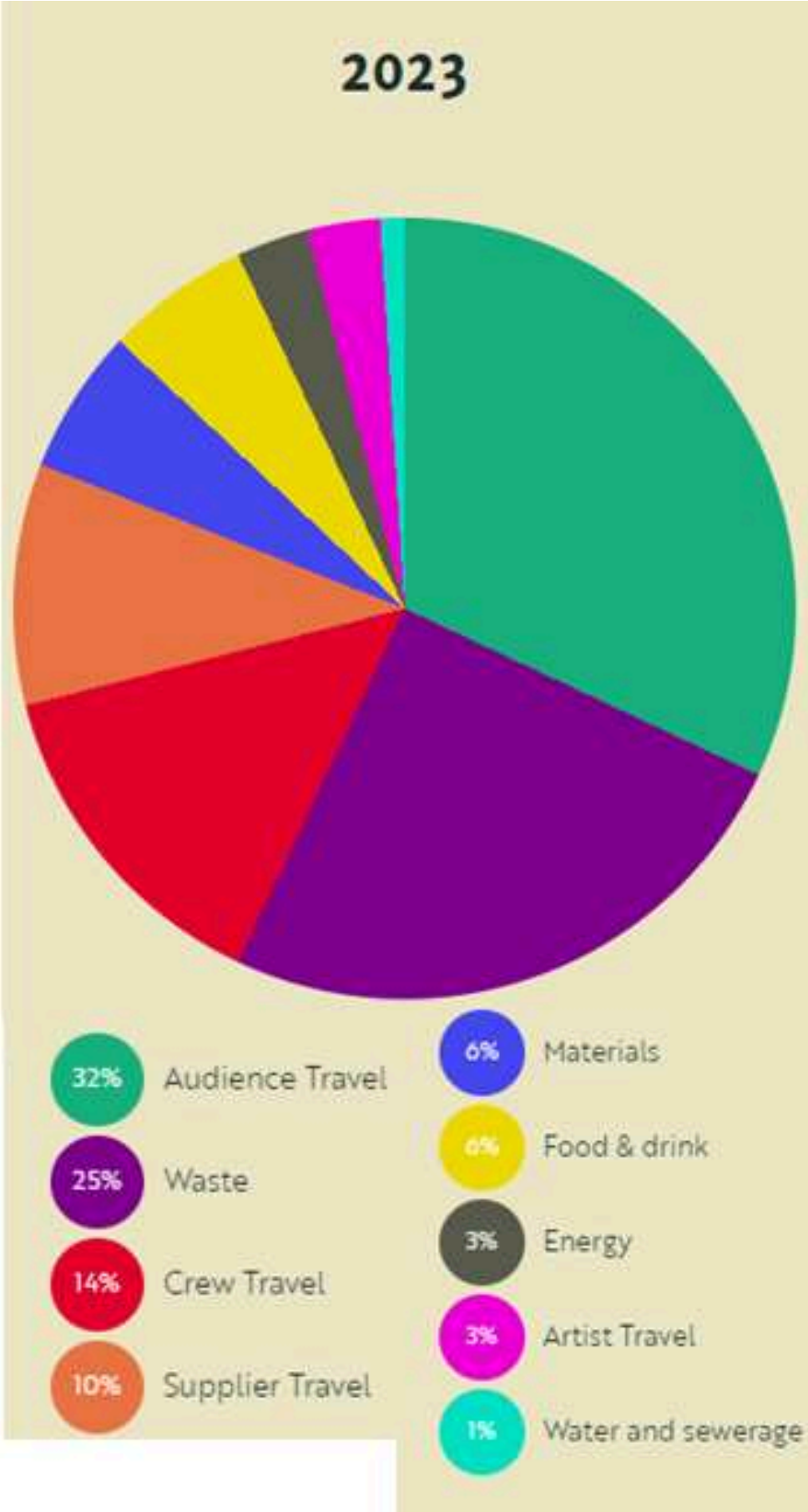
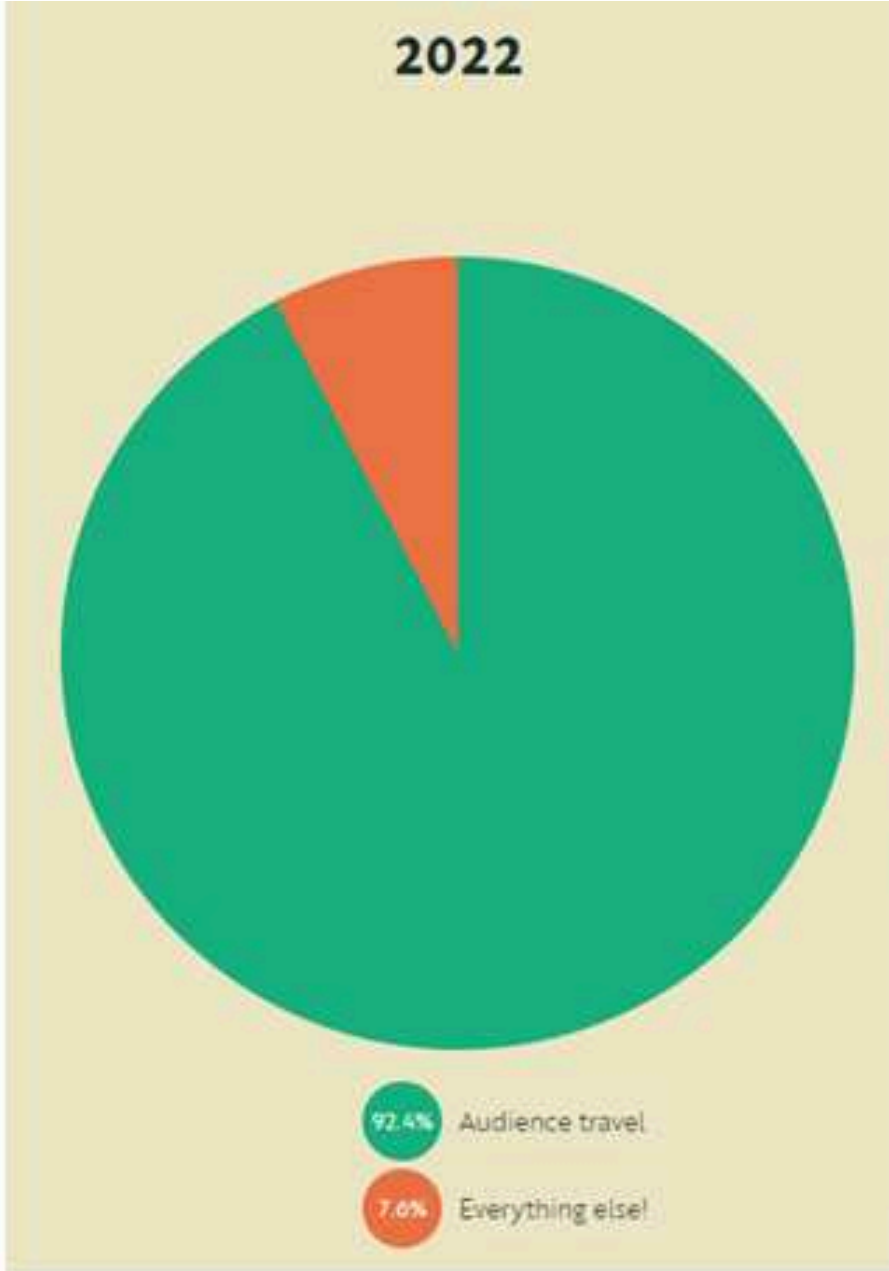
SHAMBALA IN NUMBERS (like never before!)

Carbon Footprint:

Our total carbon footprint has sky rocketed compared to last year.... but don't panic! This is because we've measured in far, far more detail than ever before.

We are getting more granular on data and wider in scope, to better understand our full impacts, at the festival and beyond.

So, as a reminder, here's how things looked in 2022, vs in 2023.



GREENER TOURING PROJECT – A SUMMARY

by Performing Arts Forum



Fidget Feet, Druid, Irish National Opera, Ballet Ireland, Fishamble, Catherine Young Dance

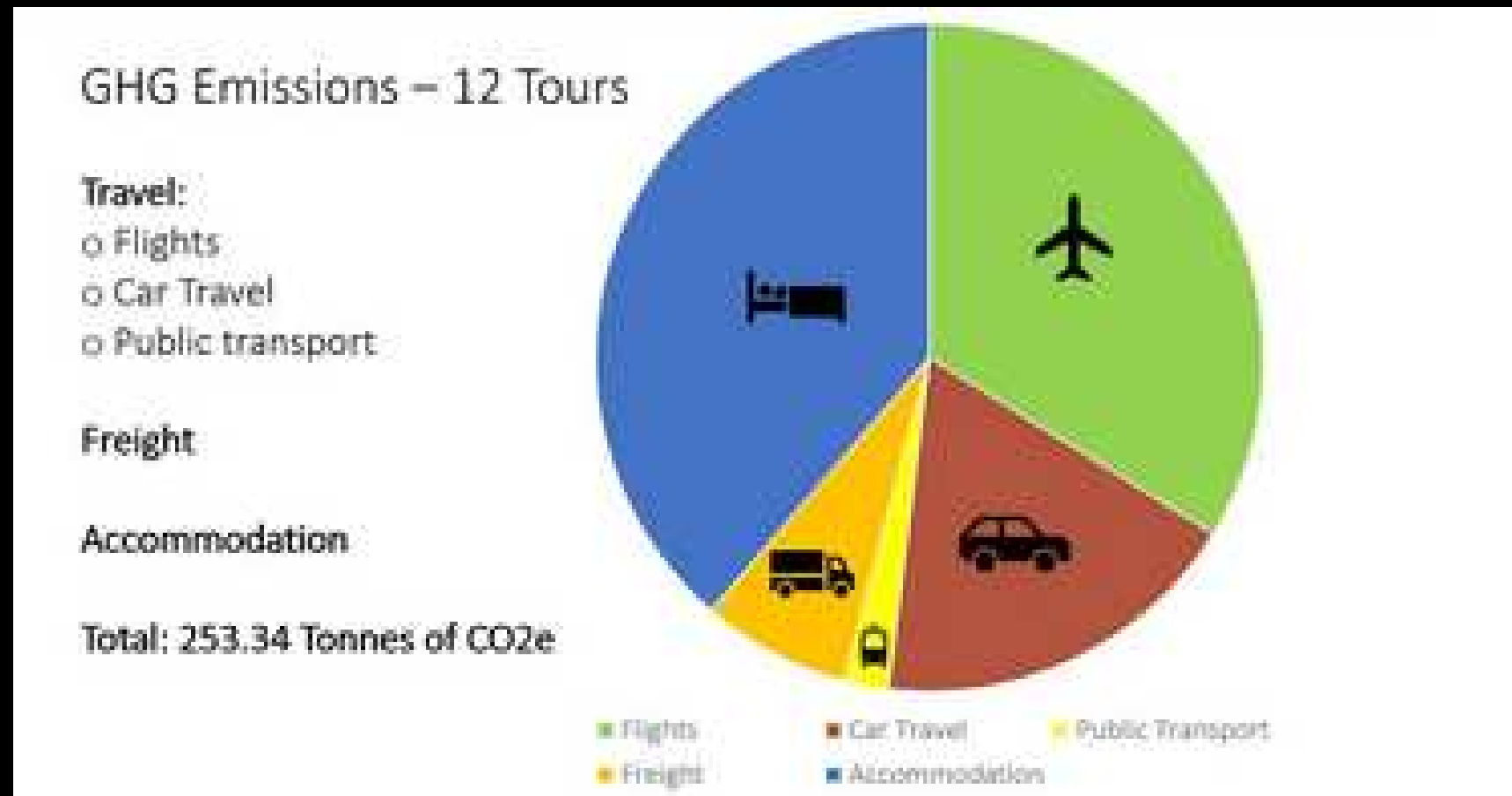
A mix of touring productions

- Sizeable productions with large casts and crew and smaller shows
- Large international venture and short national tours
- Some brought in performers from abroad, others relied on local cast
- One production staged 36 performances, others performed as few as 5 times



GREENER TOURING PROJECT – A SUMMARY

by Performing Arts Forum



- Covered 3 key impacts with most control
- Didn't cover electricity and heating at host venues, set and costumes, audience travel

Some insights

- Gathering information retrospectively is complicated
- Measuring the climate impact of accommodation is tricky
- With international touring internationally, particularly outside of Europe, flights far and away biggest part of carbon footprint




Orchestra of the Age of Enlightenment - touring



OAE GREEN TOUR V1



Share

CO2 



Watch on  YouTube

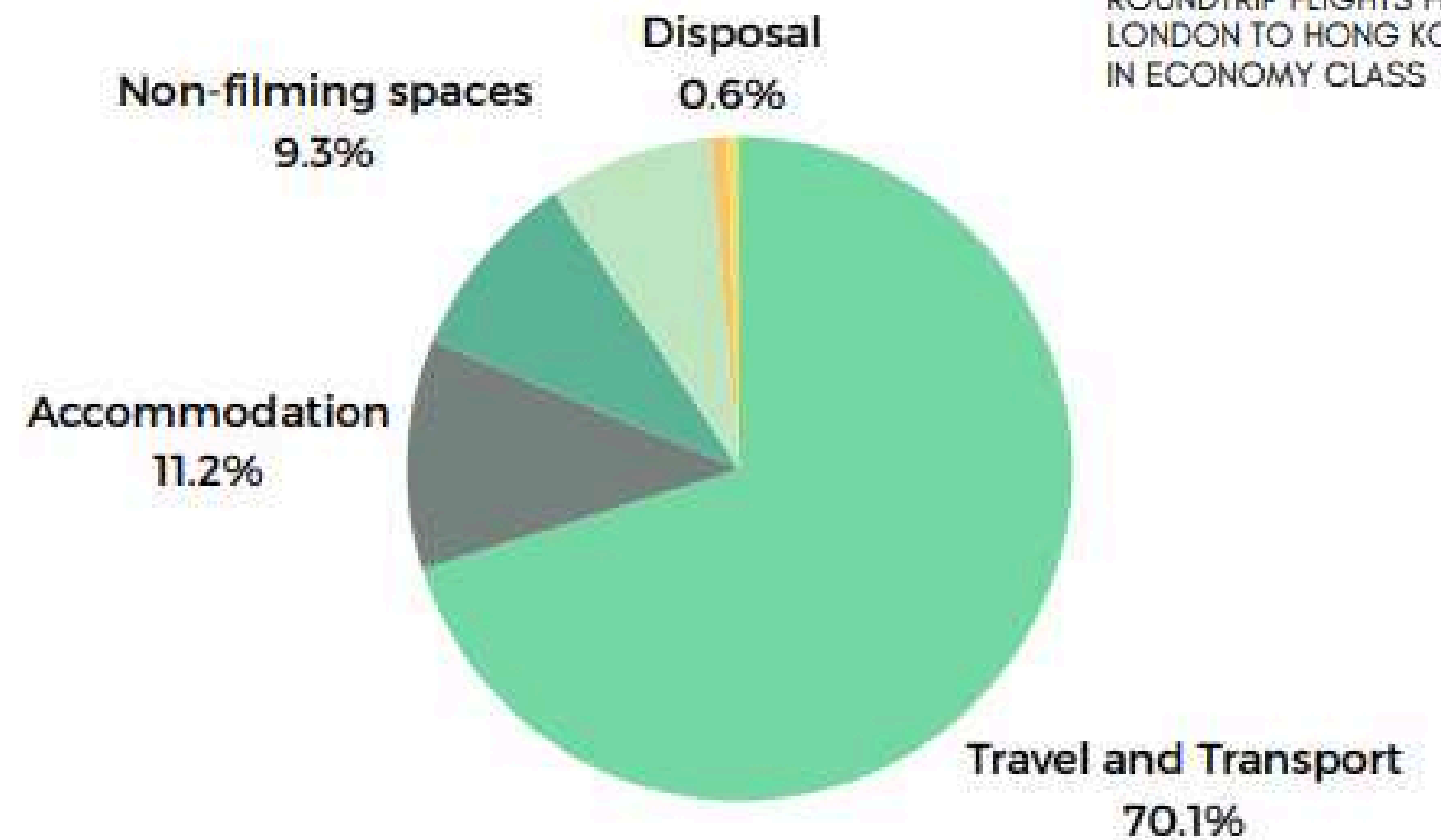
'The Last Harvest'

Cracking Light Productions

a film set Ireland 2112, where the main character wakes one morning to discover an invasive species has infected her young community's wheat crop



- Travel and Transport
- Accommodation
- Non-filming spaces
- Materials
- Post Production
- Disposal



TOTAL TONNES OF CO2E - 6.07 (EQUIVALENT TO THE EMISSIONS OF APPROX. 2 ROUNDTRIP FLIGHTS FROM LONDON TO HONG KONG IN ECONOMY CLASS)



Stockton International Riverside Festival - 2022 international commission

Limbic Cinema's 'Within Without' -
combining sound design from
South Korean music duo
Salamanda, choreography from
Full Tilt Aerial and animated light
projections by Limbic Cinema

Within Without, by Limbic Cinema and Full Tilt Aerial



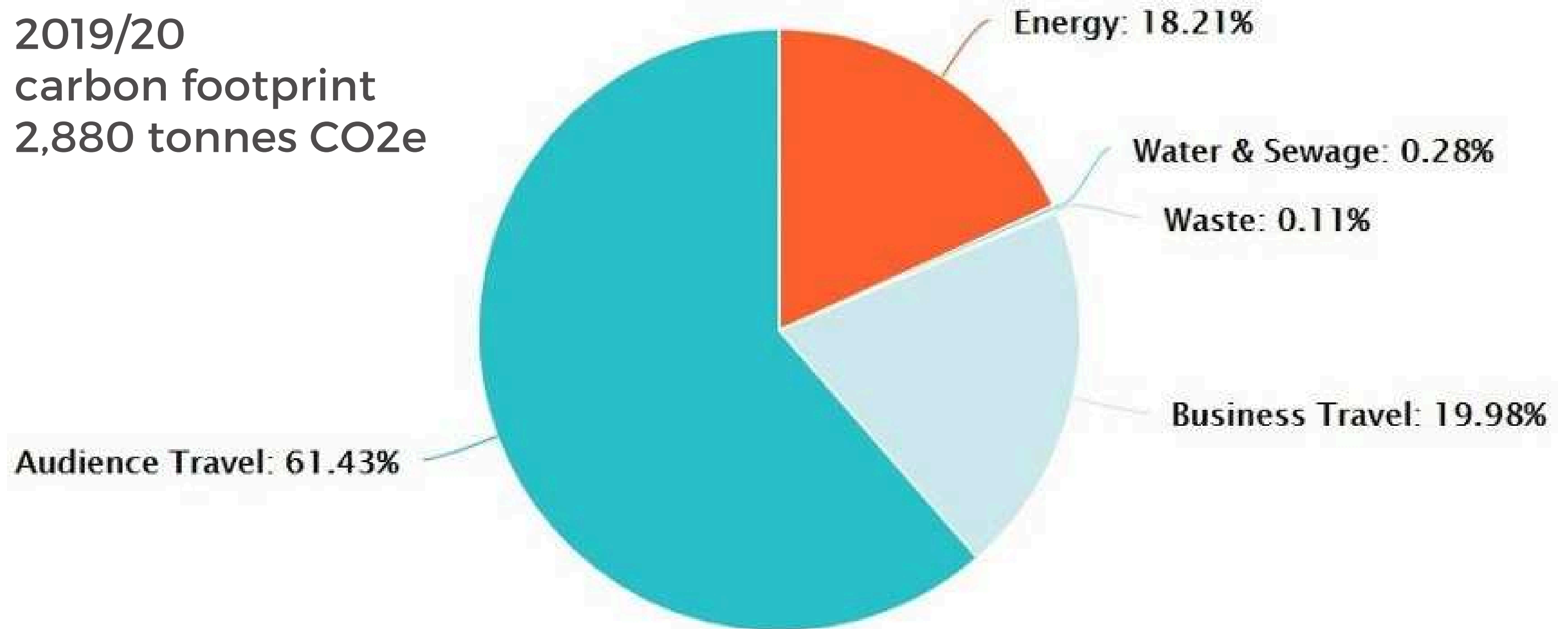
Compared with international collaboration of similar scale, Within Without emissions > 65% lower, mainly due to greatly reduced emissions from air travel typically associated with international projects

Impact area	Limbic Cinema Within Without (2022)		International project of a similar size (2019)	
	Activity data	Tonnes CO ₂ e	Activity data	Tonnes CO ₂ e
Air travel	1,738.00 miles	0.42	21,828 miles	16.26
Road travel	5,080.4 miles	1.55	346 miles	0.13
Rail travel	4,358 miles	0.25	-	-
Freight	3,588 miles	3.35	11,008.21 miles	0.15
Production materials	-	-	517.5 kg	1.37
Water Consumption	-	-	13.74 m3	0.002
Accommodation	85 hotel nights	0.88	82 hotel nights	0.85
Total		6.46		18.77



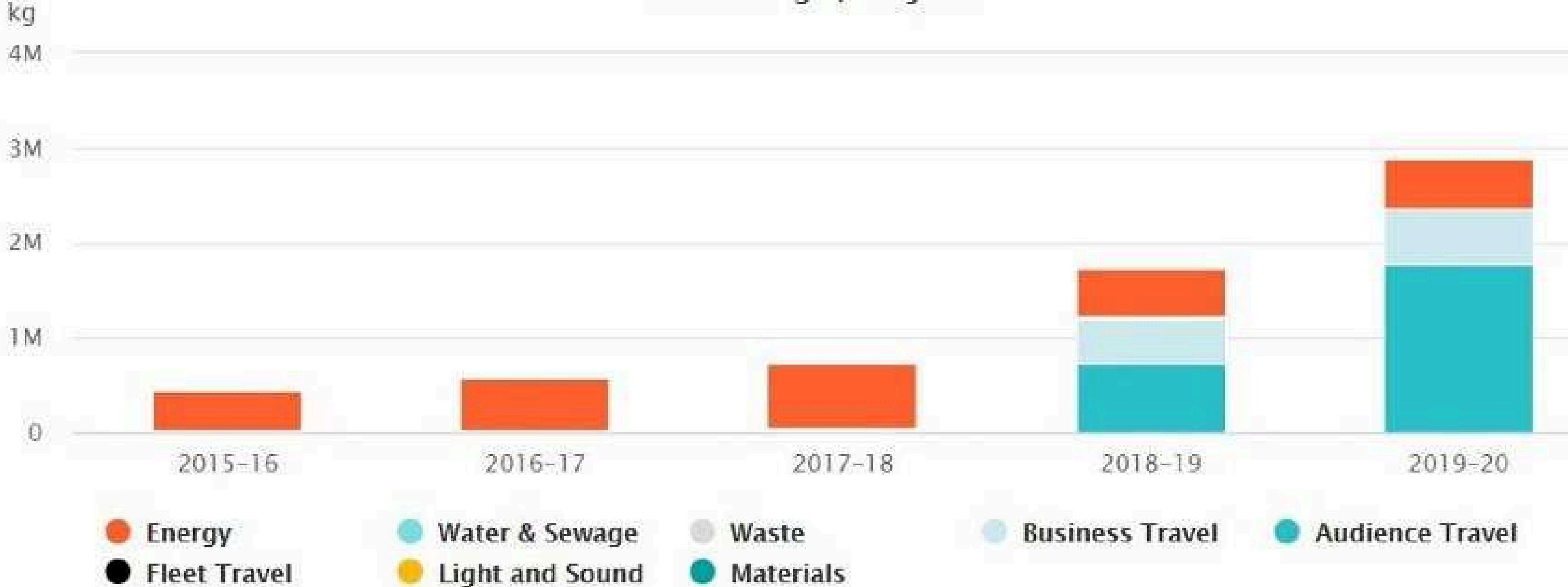
HOME Manchester

2019/20
carbon footprint
2,880 tonnes CO₂e



HOME Manchester

All Buildings / Projects

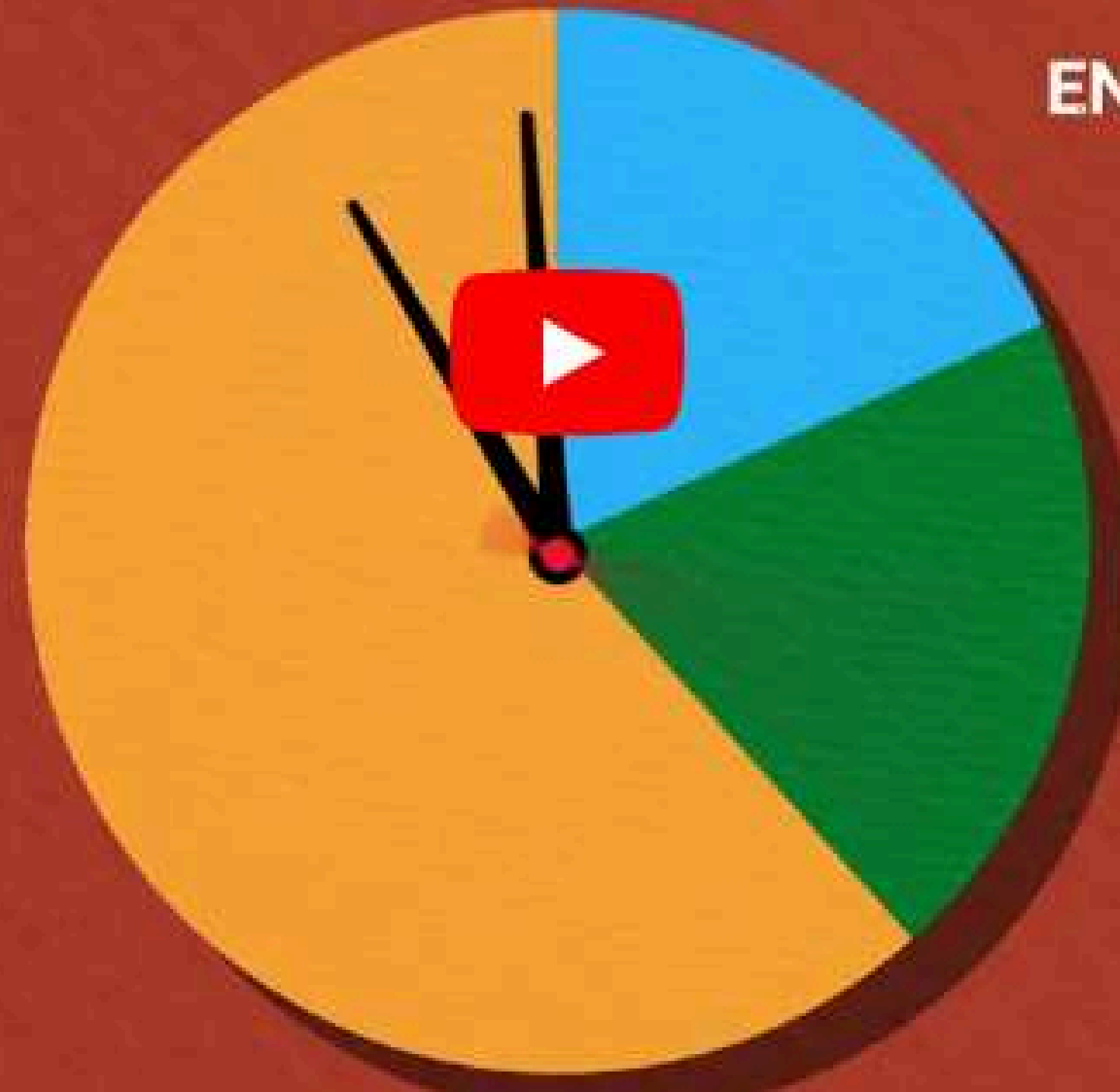




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AND THIS IS HOW WE'LL DO IT

AUDIENCE TRAVEL



ENERGY

BUSINESS TRAVEL

Watch on YouTube

Watershed Emissions Overview, April 2022 - March 2023

Total CO₂e

470_t

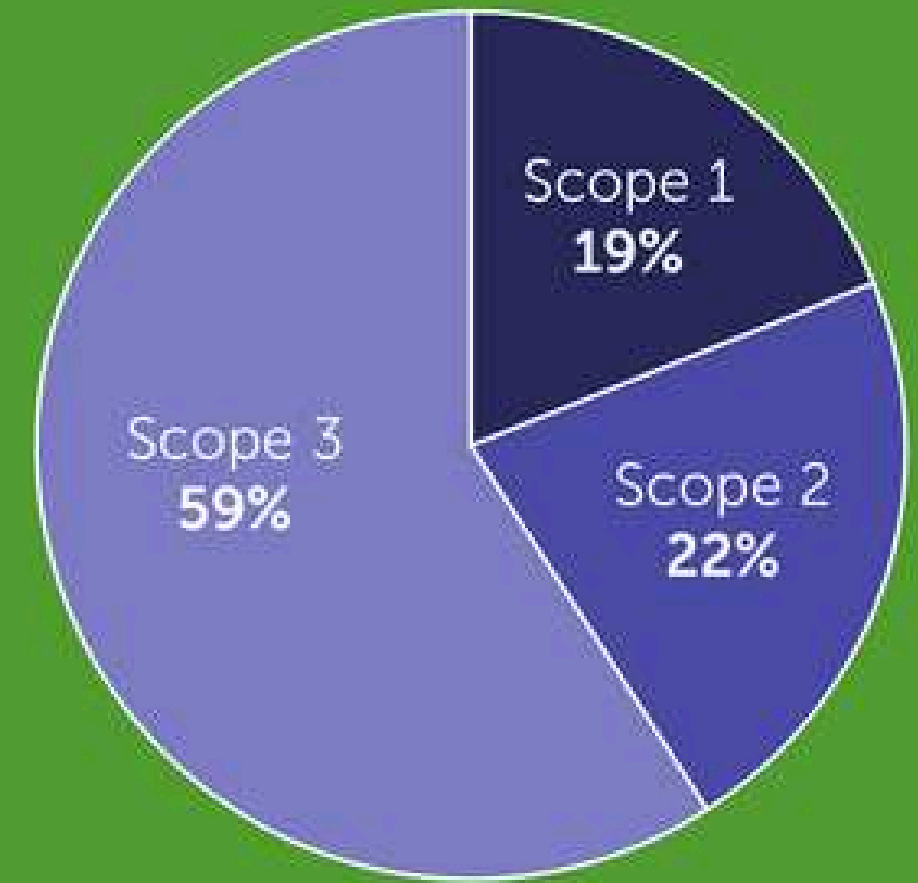


Total CO₂e per employee

4.3_t

For 110 employees

CO₂e = Carbon Dioxide Equivalent



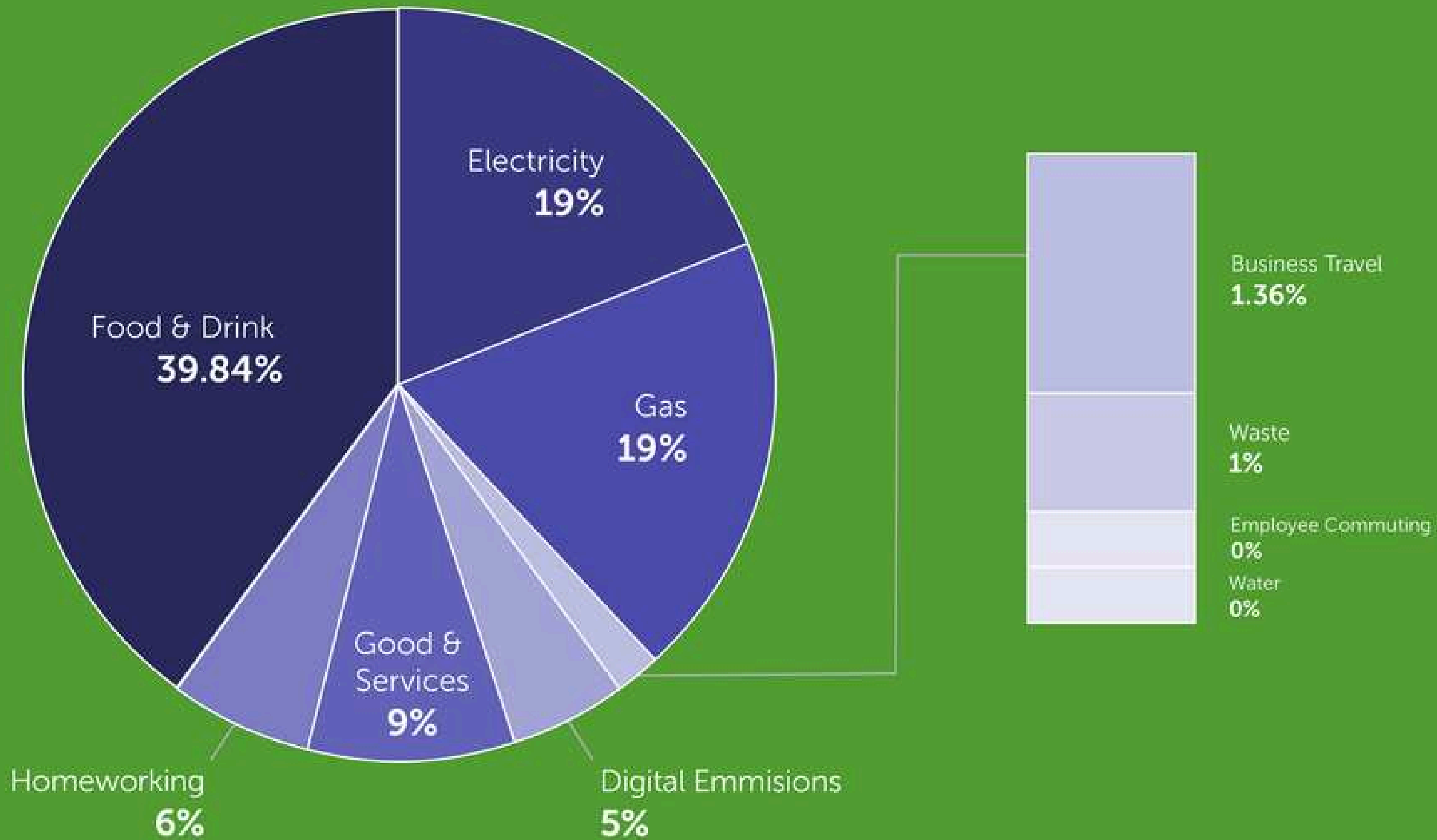
Scope 1 emissions are from **gas** used in Watershed's building

Scope 2 emissions are from **electricity** used in Watershed's building

Scope 3 emissions are mainly from **goods & services** including food & drink. This is fairly typical for a lot of organisations.



Watershed Emissions by Area, April 2022 - March 2023



JB Watershed Zoe Rasbash with captions


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Watch on  YouTube

we had take in our scope 3 emissions,
we didn't have anything to compare it to.



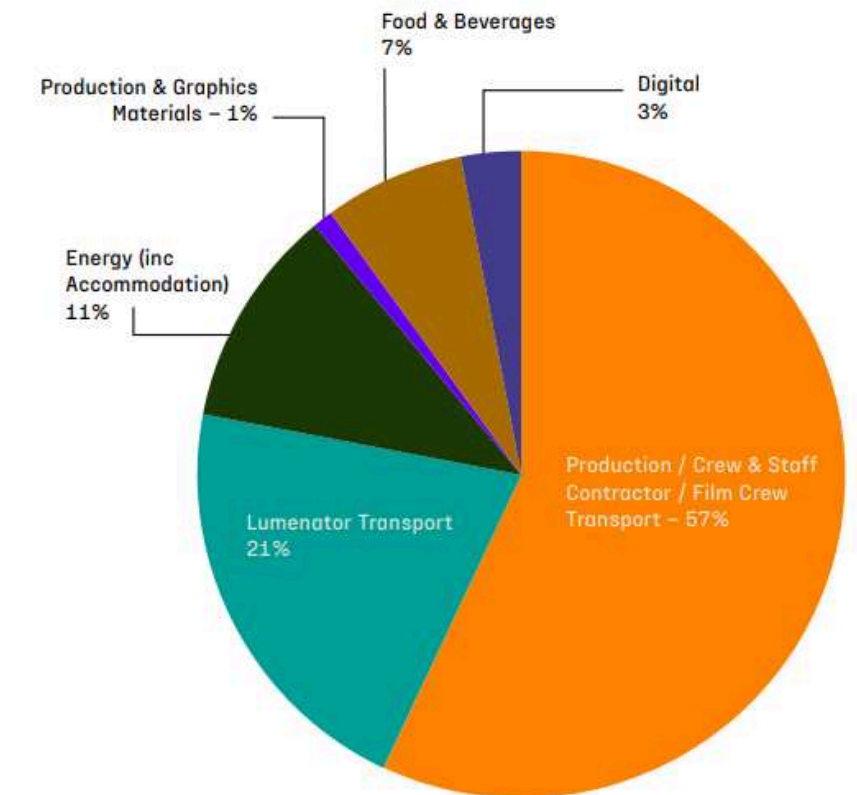
Use the information you have to tell your story...



Total carbon footprint:
378.84 tCO2e

Average emissions per event:
19.94 tCO2e

Average emissions per Lumenator:
60kg CO2e



SUCCESSES

100%
KEY SUPPLIERS MET PROCUREMENT
STANDARDS (Target 9)

50/50 SPLIT
OF VEGETARIAN AND MEAT
MEALS OVERALL

71%
SUPPLIERS CAME FROM
WITHIN 50 MILES (Target 3)

81%
LUMENATORS SHARED TRANSPORT
(exceeded Target 2)

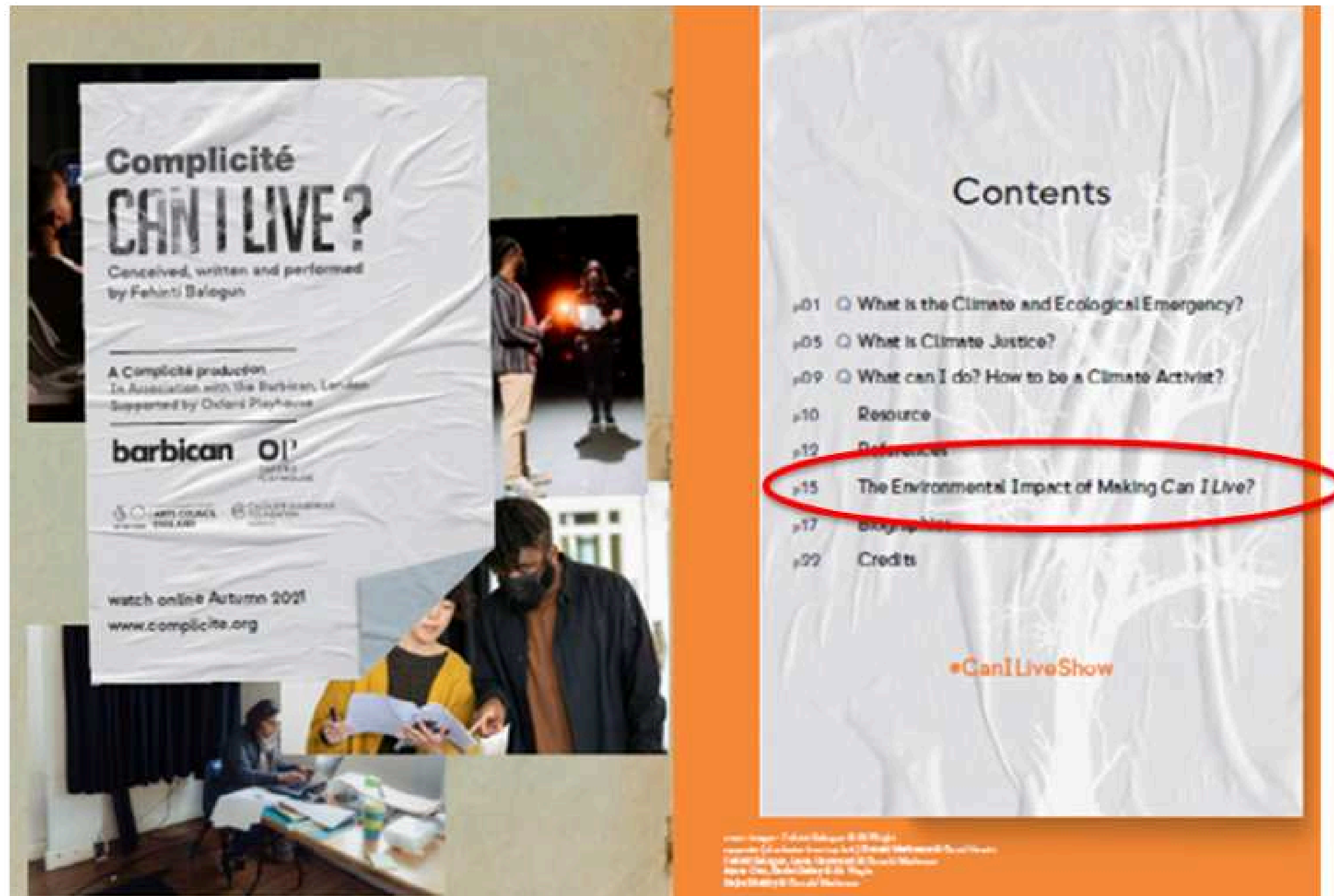
13/19 EVENTS
USED OVER 80% RENEWABLE ENERGY
(Target 4)

26%
ACCOMMODATION HAD A
GREEN ENERGY TARIFF

<https://www.walktheplank.co.uk/sustainability/>



Use the information you have to tell your story...



https://www.complicite.org/wp-content/uploads/2023/03/Can-I-Live_Climate-Change.pdf



Do



Don't

- Don't just get information or data because you can - if it's not an important impact and you can't do much about it anyway
- Unless you have help - don't try to measure everything all at once - focus on the most important areas - you can always build this up over time
- Don't think measurement = job done - it's what you do it with that counts most
- Don't let a lack of impact data stop you from taking action





Energy audit for buildings, processes, or systems

Three-step process involving preparation, site visit and reporting

Eligible organisations - min. €10,000 energy spend p.a. (exclusive of transport energy costs)

SEAI's Support Scheme for Energy Audits (SSEA) will offer SMEs a €2,000 voucher towards the cost of a high quality energy audit



Local Enterprise Office

Green for Business

All enterprises with 1-50 employees

Turnover > €30,000 annually.

Business is trading > 6 months

2 step process:

Step 1: Watch the webinar

Step 2: Apply for Green for Business: Two days of mentoring with a specialist Green Consultant – this will include recommendations on specific changes which your business can implement



Local Enterprise Office

Energy Efficiency Grant

The Energy Efficiency Grant supports the investment in technologies and equipment identified in a Green for Micro Report, GreenStart Report or an SEAI Energy Audit with 50% of eligible costs up to a maximum grant of €5,000.

Other Supports:

- Green Starts
- Climate Toolkit for Business
- Support Scheme for Renewable Heat
- Climate Ready Academy



What next?

4 June 11am-12pm
Policy development I
Getting Started

11 June 11am-12pm
Policy development II
Getting People on Board

18 June 10-11am
Developing Action Plans
Public-facing buildings
+ bigger energy users

2 July:
10-11am
Nature & Biodiversity

25 June 10-11am
Understand and
measuring Impacts

18 June 2-3pm
Developing Action Plans
Office-based organisations
+ production companies

9 July 10-11am
Buildings Energy

16 July 10-11am
Materials & Procurement

October date TBC
Influencing change

**+Nov-Dec
Some group and 121
support on policies
and plans**



**Thank you for
joining us today
Over to you for
Q&A....**

